

Las Vegas

Black Image

APRIL 2024

FREE



SOUL RESPONSIBILITY

Get ready for the Las Vegas City of Lights Jazz and R&B Festival



Inside |

Helping families achieve dreams of higher education
Remembering Andre Braugher • New funds for the West Las Vegas Library

APRIL IS

STEAM MONTH

The Library District
Las Vegas-Clark County



CELEBRATE
ALL THINGS
STEAM

(SCIENCE, TECHNOLOGY,
ENGINEERING,
ARTS & MATHEMATICS)

TheLibraryDistrict.org/STEAM

STEAM Events Happening All Month Long:

SOCIAL MEDIA MONDAY – LEARN HOW TO MAKE CONTENT FOR SOCIAL MEDIA

**Clark County Library –
Best Buy Teen Tech Center**
Every Monday during April
3:30 p.m.
For ages 12-17, 18 with current
and valid high school I.D.

FUN WITH STEM

East Las Vegas Library
Every Tuesday & Thursday
during April
11 a.m.
For ages 3-5

TEAM BUILD: STEAM – COLLABORATE AND LEARN STEAM SKILLS

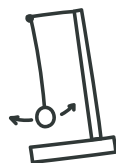
**Clark County Library –
Best Buy Teen Tech Center**
Tuesdays, April 2, 9, 23 & 30
3:30 p.m.
For ages 12-17, 18 with current
and valid high school I.D.

BATTLE OF THE BOTS

East Las Vegas Library
Every Wednesday during April
4 p.m.
For ages 9-14

WEDNESDAY WIZARDS OF STEAM

West Las Vegas Library
Wednesday, April 3
4 p.m.
For grades K-5



STEAM ACTIVITIES FOR KIDS

Mesquite Library
Every Thursday during April
4 p.m.
For grades K-5

CLUB STEAM ENTERPRISE LIBRARY

Every Thursday during April
4:30 p.m.
For grades K-5

SCHOOL-AGE STEAM

Spring Valley Library
Friday, April 5 & 12
4 p.m.
For ages 6-11

SINK OR FLOAT: TITANIC EDITION

Sunrise Library
Friday, April 5
4 p.m.
For grades K-5

UP & ATOM

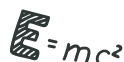
West Las Vegas Library
Every Sunday during April
3 p.m.
For ages 0-11

TEEN ZONE GARDENING

Rainbow Library
Tuesday, April 9
4 p.m.
For grades 6-12

JUNK DRAWER CHALLENGE

Sunrise Library
Tuesday, April 16
4 p.m.
For grades K-5



STEAM: WALKING WATER

Windmill Library
Wednesday, April 17
4:30 p.m.
For grades K-5

STEAM TEAM: TESSELLATIONS

Sunrise Library
Friday, April 19
4 p.m.
For grades K-5

CATERPILLAR RACING

Windmill Library
Wednesday, April 24
4:30 p.m.
For grades K-5

BRIDGE BUILDER

Sunrise Library
Friday, April 26
4 p.m.
For grades K-5

TODDLER EXPLORATION STATION: MAGNETS

Sunrise Library
Tuesday, April 30
10:30 a.m.
For ages 18 months to 3 years



Science Is Everywhere Day(s)

In celebration of this year's Las Vegas
Science Festival & Technology Festival,
many of our branches are participating in
Science Is Everywhere Day!

VOLCANO SCIENCE

Searchlight Library
Saturdays
April 20 & 27
12 p.m.
For ages 3-17

SCHOOL-AGE STEAM

Spring Valley Library
Friday, April 26
4 p.m.
For ages 6-11

TEEN VIP

Spring Valley Library
Saturday, April 27
3 p.m.
Teens in grades 6-12

POOL NOODLE ART BOTS

Spring Valley Library
Sunday, April 28
3 p.m.
For ages 6-12

DIY MAGNIFYING GLASS

Blue Diamond Library
Saturday, April 27
10 a.m. – 1 p.m.
For ages 3-17

TAKE & MAKE STEAM EXPERIMENT KIT

Rainbow Library
Sunday, April 28
10 a.m. – 6 p.m.
For grades K-5

CAMERA MAGIC

Enterprise Library
Sunday, April 28
11 a.m.
All ages

LET'S BE ZOOLOGISTS!

Windmill Library
Sunday, April 28
11:30 a.m.
For ages 0-11

SCIENCE IS MY SUPERPOWER

Mesquite Library
Sunday, April 28
1 p.m.
Grades K-8

EVERYDAY SCIENCE

West Charleston Library
Sunday, April 28
2 p.m.
For families with
children ages 0-12

UP & ATOM

West Las Vegas Library
Sunday, April 28
3 p.m.
For families with
children, all ages

SCIENCE IS EVERYWHERE DAY CRAFT

East Las Vegas Library
Sunday, April 28
4 p.m.
For grades K-5

SCIENCE IS EVERYWHERE

Summerlin Library
Tuesday, April 30
4:30 p.m.
For ages 3-17

FREE AND OPEN TO THE PUBLIC.

Space may be limited and seating is on a first-come, first-served basis. For even more STEAM Month events, please visit TheLibraryDistrict.org/Events or scan the QR code. All Library District STEAM events are free, but because space is limited, tickets may be required. Please arrive at each library branch's Youth Services Desk 30 minutes prior to the event to obtain tickets.



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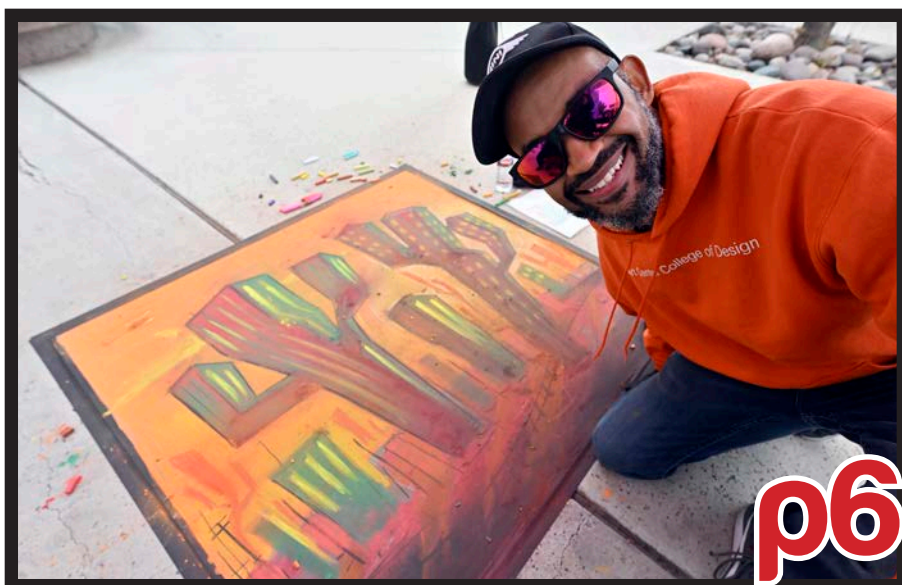
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what's inside:



PEACE
**Finding the
'GOOD-GOOD'**

By Kimberly Bailey-Tureaud



So often, the clouds of negativity dominate our peace. Either by invasion from those who push their way into the frontlines of our mental space; or by what we have been programmed to pay attention to.

It's all relative — and sometimes very simple — but we often, knowingly, answer disruptive energy's knock at our door.

As a result, we all must seek intentional living. Making choices that usher in the GOOD-GOOD. Good can be defined by some as boring, invisible, and expendable. But, in all reality, those things we sometimes ignore can be the blessings we need.

It is the fuel to energize our positive movements. And it's always been there — you only have to look. Don't just glance.

Beauty so often can't be defined by just the label; it's something actionable that can be felt through the God-given glow of authentic connectivity. A tree grows in two directions; but initially the

root breaks through all obstacles in the dirt before it is firmly planted — causing the bloom above ground for all to see.

Trust in humanity to notice the GOOD-GOOD in all things, and people will grace your path in gold.

Your steps won't get stuck in the mud, but will instead glide with ease throughout the rest of your life journey. Peace lies there, in the personal control panel of your mind.

Seek out the GOOD-GOOD in every breath you take, and faith is the reward from His promise.

When we hold the banner of GOOD-GOOD in our character, in our hearts, and in our actions, it holds the discontented to a higher standard for a better way. You indirectly teach the unteachable, and give hope to a world not yet realized.

We all hold the power to acknowledge and love the GOOD-GOOD in everyone!

Reasons For Politicians Lying

By Louie Overstreet



Political lying is now a new American art form, bolstered by several recent Supreme Court rulings that affirm politicians' lies as a form of free speech protected under the First Amendment.

For me, I always thought the primary reason for lying is that telling the truth often hurts. Also, it is good for covering a multitude of sins — including at least eight of the Ten Commandments.

For laypersons, lying is most prevalent on personal-level relationships to cover up cheating, drinking, and financial problems; or to friends about how much money they make. While lying can be destructive to one-to-one interactions, none can create a clear and present danger to our democracy that has existed in one form or another for 248 years, since the issuance of the Declaration of Independence.

However, such is not the case with politics; not only has it become a vehicle of expediency in the daily life of too many politicians, but it has also invaded our body politic as if it were a body snatch-

er. In fact, it has become so invasive that it presents a clear and present danger to our democracy. It is significant to note that while each political party is guilty of lying, comparing the lying Republicans that are presently (and have been) engaging in to that of Democrats is like comparing a paper cut to an amputation.

Here are facts, not lies: only three persons were indicted under Carter, Clinton, and Obama. However, under Nixon, Reagan, and Trump, 317 persons got themselves indicted. Trump himself, of course, is one of the indicted — facing 91 felony counts, over a half-billion dollars in civil fines, and a record of 30,753 lies as POTUS, according to the Washington Post.

One could rightly conclude, the biggest reasons for politicians lying are to stay out of jail, the need to trick voters into keeping them in office, and thirdly to hide their “skirt chasing.”

Here's Henry James' advice, for those of us who need it most: “There is no worse lie than a truth misunderstood by those who hear it.”

LET'S GO TO THE DOCTOR

Should You Be Concerned About Diabetes?

By Clifford L. Williams

Diabetes mellitus, or diabetes, is often called a silent disease because most people don't experience any symptoms, according to Rahul Patel, D.O. physician at Crozer Medical Associates (CMA), and associate program director of Internal Medicine at Crozer Health.



According to the National Institutes of Health, hypothetically, central obesity, a condition associated with

the higher risk of diabetes type 2 prevalence in men, given that men are more prone to android adiposity with greater abdominal adiposity, compared with women who are more likely to exhibit gynoid adiposity.

Males appear to be more frequently affected by the disease. Although this may vary in different populations; females appear to show higher sensitivity to insulin. This aspect may be of relevance in insulin treatment and in cases of emergency treatment for hypoglycemia.

However, the disease strikes both men and women, and usually occurs in three ways: prediabetes, type 1 diabetes, and type 2 diabetes. Diabetes is a chronic dis-

ease that occurs either when the pancreas does not produce enough insulin or when the body cannot effectively use the insulin it produces. Insulin is a hormone that regulates blood glucose.

When there isn't enough insulin or cells stop responding to insulin, too much blood sugar stays in your bloodstream. Over time, that can cause serious problems, such as heart disease, vision loss, and kidney disease.

Doctors diagnose prediabetes when blood sugar levels are above typical levels but not quite in the diabetes

continued on page 18 >>

This month is all that (jazz)

The April issue of Las Vegas Black Image features a wealth of content that is sure to pique your interest, captivate your mind, and keep you entertained all month.

Our cover casts a spotlight on one of the year's most highly anticipated events: the Las Vegas City of Lights Jazz and R&B Festival – which will see some of today's most revolutionary artists take the stage and move the crowd. And the even better news: there's still time to get tickets for the shows set for May 4 and 5.

We'd also like to draw your attention to the upcoming "FOLLIES" show at the Aliante Hotel. You don't want to miss it.

It is also an honor to feature Ms. Tya

Mathis-Coleman in our Black Excellence section. Her accomplishments will serve to inspire all.

Congratulations to comic actress Lu-nell for receiving the key to the city. Look inside for photos from the ceremonial event. You'll also find images from Las Vegas Clark County Library's events that engaged the community in recent days.

And if you love laughing and have looked forward to April Fool's Day, please join us in thanking all who participated in this issue's hilarious Community Speaks.

We once again thank all our advertisers and distribution partners. We are excited to have expanded magazine dis-

tribution so that now you can pick up a free issue of Las Vegas Black Image in all local Vons and Whole Foods stores.

Our contributing writers once again bring the most enlightening editorials for your reading enjoyment. We thank them all, along with our executive publishing team.

We wish to thank you all for supporting a Black owned and operated Las Vegas Black Image Magazine since 2008. This magazine is YOURS!

Rise,

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Kimberly Bailey Tureaud
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Charles Tureaud and Kimberly Bailey Tureaud

Horsford Secures \$500K for Library Construction

Las Vegas-Clark County Library District will receive \$500,000 in federal funding toward construction of the new West Las Vegas Library, which broke ground in February. Congressman Horsford recently joined Library District Executive Director Kelvin Watson and members of the Library District's Board of Trustees for the presentation of a ceremonial check to commemorate the investment. Part of a \$28.2 million community project package he secured for Nevada's 4th District, the monies will be allocated to construction costs for the library, which is expected to open in Fall 2025.

"This \$500,000 in Community Project Funding for the new West Las Vegas Library shows our commitment to education and community service for everyone in Clark County," said Congressman Horsford. "Through this investment, we will create a new hub for learning and empowerment in the Historic Westside. I'm proud to stand with Las Vegas-Clark County Library District Executive Director Kelvin Watson and everyone who works at the Library District as we move



Congressman Steven Horsford awards funds to the library

forward with this important project."

"We are extremely grateful to Congressman Horsford for his tireless support of our libraries," said Kelvin Watson, executive director of the Las Vegas-Clark County Library District. "This funding will allow the Library District to dramat-

ically expand our capacity to serve Clark County residents, especially those who live in the Historic Westside, particularly enhancing the building's state-of-the-art technology infrastructure to better deliver resources for literacy, learning, and job skills training.

The new West Las Vegas Library is currently under construction at 1861 N. Martin Luther King, Jr. Blvd, and is expected to open in Fall 2025. The 41,178-square-foot building will be more than twice the size of the existing West Las Vegas Library, which is located on West Lake Mead Boulevard, and was built in 1989. The new building will serve the growing population of families and seniors in this culturally diverse community. It will be a place where our children, grandchildren, and generations to come will enjoy story times, arts events, live performances, after-school tutoring, and STEAM activities. It will also offer space for ample parking and outdoor events, which the current West Lake Mead location is lacking.

For more information about the West Las Vegas Library, including architectural renderings of the new West Las Vegas Library, the history of the library branch in the community and more, visit: TheLibraryDistrict.org/WestLasVegasLibrary.



What's your favorite April Fool's joke?



Jackee Cahee

Telling people that I'm moving to another city.



Rickey Mickey Ormond

A girl telling a guy, "I like you! April Fool's!"



Kennedi Madisen Taylor

Telling people I got married again.



Galaxy Glenn

What did April Fool's Day say when it won an award? Prank you very much. Here's another one: What did the beach say to the ocean on April Fools Day? Nothing, it just waved.



Alethea Solomon

Telling people I'm pregnant with twins.

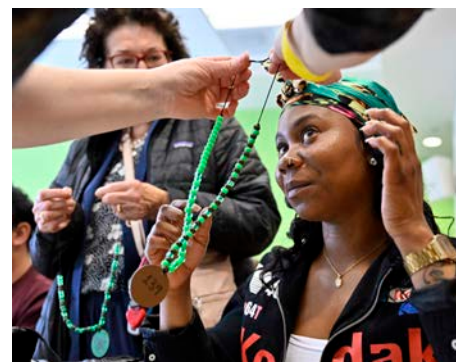


Kathy Lattimore

Prank calls to men: "This is the Health Department calling ..." It used to work well, before caller ID.

Las Vegas-Clark County Libraries Engage the Community!

Two Las Vegas-Clark County Library locations recently held engaging events that brought families together.



The Summerlin Library came alive once again for its annual "Chalk It UP! Music and Art Festival," featuring colorful, and multidimensional works of art from numerous local street artists. Other festivities included music, dancing performers, face painting, balloon artists, caricaturists, hands-on crafting for adults and kids, shadow puppet show, tarot reader, palm reader, and a fan-favorite chalk art awards ceremony.

The Windmill Library hosted its annual Mystic Fair — back and bigger than ever! The mind, body, and spirit experience featured the magical benefits of Reiki, chakra balancing, singing bowls, candle magic, mysteries of the Ouija board, guided meditation, and many more activities for all ages. It also included Ecstatic Dance, Breathwork workshops, Tarot card readings, palm readings, and psychic readers. Attendees were also able to visit local vendors and enjoyed lunch with some local food trucks.

Under the Glittering Lights

Comedian Luenell receives Key to the Strip

Internationally known stand-up comedian and actress Luenell received the Key to the Las Vegas Strip from Clark County Commissioner Tick Segerblom during an event at Jimmy Kimmel's Comedy Club at The LINQ Promenade.

The presentation took place in conjunction with the comic's return to the

club for her ongoing residency (which includes performances every Sunday and Monday evening at 9:30 p.m.) and the celebration of her birthday on March 12.

In addition, the celebratory moment also included a brief performance by the Chippendales dancers and a birthday cake presentation.



Luenell receives the Key to the Las Vegas Strip from Commissioner Tick Segerblom

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ACCREDITED BUSINESS

SOUL POWER

The Las Vegas City of Lights Jazz and R&B Festival brings acclaimed artists to Clark County Government Amphitheatre.

The lineup has been announced for the 32nd Annual Las Vegas City of Lights Jazz and R&B Festival, coming May 4 and 5 to the Clark County Government Amphitheatre. Grammy-winning vocalist Anthony Hamilton will headline on Saturday night, with iconic jazz saxophonist Boney James closing out the festival on Sunday evening.

The 2024 lineup also features the first-ever Las Vegas appearance of October London, whose “Rebirth of Mar-

vin” album topped the Adult R&B charts in 2023, as well as the festival debut of South African-born guitarist Jonathan Butler. Several festival favorites will return, including Raheem DeV Vaughn, Maysa, Eric Roberson, Mike Phillips, Althea Rene, and Julian Vaughn.

Established in 1994, the City of Lights Jazz and R&B Festival is recognized as the longest-running music festival in Las Vegas. Past performers have included a who’s who of jazz, R&B, and soul music

including Chaka Khan, KEM, Brian Culbertson, Ledisi, High Masekela, George Duke, Lee Ritenour, Morris Day & The Time, and many others.

Clark County Government Amphitheatre has been the longtime home to the festival. Built in 1995, the Amphitheatre features sandstone walls, rings of shade trees, and a 280-foot diameter, circular lawn setting. In 2020, the American Institute of Architects recognized the venue with its “25 Year Award” for influencing

design and style in the Western U.S.

Throughout the grounds of the event, there will be a collection of food vendors, a strolling shopping mall, VIP hospitality, and multiple beverage locations. Parking is free for all attendees. Patrons are allowed to bring in picnic baskets (not longer than 26”), chairs, and blankets. No glass is permitted.

More information available at CityOfLightsMusicFestival.com.

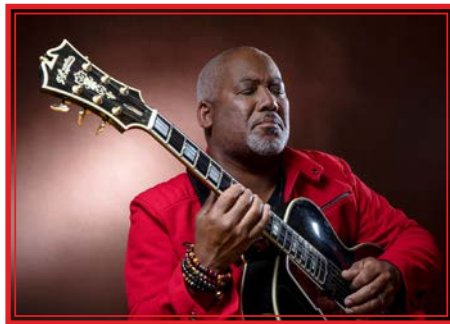
PERFORMERS

SATURDAY, MAY 4

SUNDAY, MAY 5



Anthony Hamilton



Jonathan Butler



Julian Vaughn



Raheem DeV Vaughn



Mike Phillips



Althea Rene



Boney James



Maysa



October London



Eric Roberson



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Black Wall Street

By Claytee D. White

Martin Luther King, Jr. was assassinated in Memphis, Tennessee on April 4, 1968. This month marks the 56th anniversary of his assassination, and I want to share my favorite piece written by Dr. King. It is not “I Have a Dream” or his last speech, “I’ve Been to the Mountaintop.” In 1963, King went to jail in Birmingham, Alabama, for nonviolently protesting against segregation. While locked up, he wrote a letter in response to a public statement issued by eight white religious leaders. They thought King was moving too fast and needed to slow his roll for equality. They also thought he had no business in Birmingham. King stated that, “I am in Birmingham because injustice is here.” And then he uses my favorite quote from among many that he uttered: “Injustice anywhere is a threat to justice everywhere.” That is one of the quotes outside of the Boyd School of Law at UNLV. I walk by and read it often.



Integration had come to Las Vegas in 1960. Dr. King stated, “Blacks in Birmingham were left with no other alternative.” This campaign was the last straw. Negotiations had led to many false promises — businesses did not take racist signs out of windows, nor did they keep other promises. Therefore, “we know through painful experience that freedom is never voluntarily given by the oppressor. It must be demanded by the oppressed.”

That is what the Las Vegas Black community did in March of 1960. The NAACP gave the city and hotel owners two weeks to end discrimination of public accommodations. The clergy who criticized Dr. King’s actions wanted him to “wait.” The NAACP’s answer in Las Vegas was, “Do you seriously want a cosmopolitan city?” Dr. King responded, “justice too long delayed is justice denied.” He continued, “We have waited for more than three hundred and forty years for our God-given and constitutional rights.”

We have heard through the community grapevine that the Las Vegas verbal integration agreement included steps to ensure better jobs for Blacks — those in the front-of-the-house of the hotel casino

industry. But those positions did not materialize as did the order allowing African Americans the right to dine, gamble, and enjoy shows. Thus, Blacks could spend their money in these beautiful edifices of entertainment, but not work in positions that interfaced with White clientele or where tips were plentiful.

The brutality of the Birmingham campaign probably led directly to passage of the Civil Rights Act of 1964. A two-sentence summary of this act, which goes on for many pages, highlights that the provisions prohibited discrimination on the basis of race, color, religion, sex, or national origin. They forbade discrimination on the basis of sex and race in hiring, promoting, and firing. And yet, in 1971 Las Vegas, the NAACP was forced to draw up a federal consent decree to mandate an end to employment discrimination.

Local NAACP attorney Charles Kellar initiated the original design of the 1971 consent decree where plaintiffs who signed agreed to adhere to the stipulated terms that twelve percent (12%) of all jobs in the resorts industry would go to Blacks. The named hotels (17) and unions (7) promised to “hire and assign applicants for employ-

ment, and shall promote, transfer, train, demote, and dismiss employees without regard to race and without engaging in any act or practice which has the purpose or the effect of discriminating against any individual because of race or color in regards to employment opportunities, and shall promote and transfer employees in such a way as to provide employment opportunities to Black persons which are equal to those provided to White persons.” Though Las Vegas enacted the integration of public accommodations in 1960, stipulations for equal jobs did not materialize until 1971.

Martin Luther King, Jr. ends this eloquent letter with many statements that tie up his thoughts; one of them reminds us of the hostile history of the Civil Rights Movement. “Over the last few years I have consistently preached that nonviolence demands that the means we use must be as pure as the ends we seek. So I have tried to make it clear that it is wrong to use immoral means to attain moral ends. But now I must affirm that it is just as wrong, or even more, to use moral means to preserve immoral ends.”

AMEN.

Andre Braugher Had A Wonderful Life. But He Started Dying In High School

By Darryl L. Fortson, M.D.

Andre Braugher was my high school classmate — St. Ignatius College Prep in Chicago, Class of 1980. We were acquaintances, not friends. I did not know a lot about the acclaimed film and television actor, but one of the things I do remember is that Andre smoked.



A Marlboro executive was once said to have remarked, “We don’t smoke that crap, we sell it. Cigarettes are for the young, the poor, the Black, and the stupid.”

In that regard, Andre Braugher was certainly two out of four. He was Black and he was young when he started smoking. I never got the impression he was “poor,” but he certainly lived among them. Andre’s address in high school was in the Austin neighborhood on Chicago’s West Side, near Cicero and Madison. According to a 2021 Chicago De-

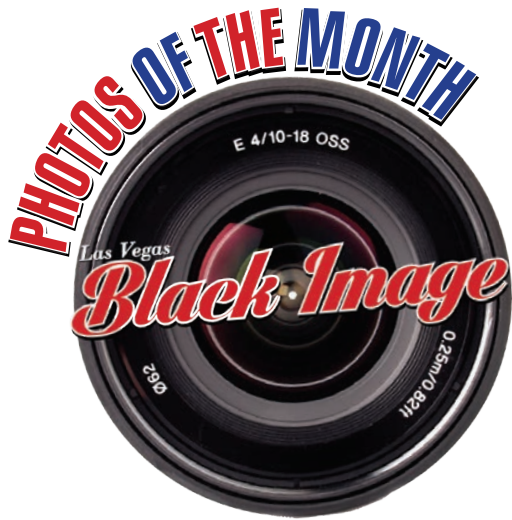
partment of Health report, entitled “The State Of Health For Blacks In Chicago,” Austin is designated as a “high hardship” economic area — as are nearly all the predominantly black communities in Chicago that have a lower-than-average income (less than \$20,901 per year).

But Andre was not “stupid.” He was a Stanford grad who was among the best students in our class. Prior to his passing, he was arguably the most recognizable living St. Ignatius graduate on Earth. He no doubt experienced wealth, having starred in multiple television and

film productions with multiple Emmy awards and nominations. And yet the lung cancer that felled him at 61 years of age started killing him in his youth — a situation that even his cessation of smoking and his fame could not reverse. A man like Andre Braugher could and did escape a largely impoverished community, but not the consequences of toxins being marketed in it for his consumption.

Of course, all Black folk ain’t poor, all white folks ain’t rich, and we all are go-

continued on page 18 >>



Chaka Khan celebrates her birthday



Dr. Umar Johnson speaks at West Las Vegas Library



Charlotte Tyler and Larry Tyler celebrate their 30th anniversary



North Las Vegas Mayor Pamela Goynes Brown and Shelley Berkley, who is running for mayor of Las Vegas.



Las Vegas Black Image publishers Charles and Kimberly Bailey Tureaud at a Golden Knights game



Patti Pennington and friends



Stacey Dougan and her Simply Pure cuisine



Cynthia Wilson



Patti Pennington



Jun Jun, Jorna Edrada, Youlanda Johnson and team have their first meeting of the MAD DADS organization.

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Follies' Good Time

More than a half-century after arriving on Broadway, a legendary production marks its Las Vegas premiere.



FOLLIES full cast

The “FOLLIES” will have six performances April 11-14 2024 at the Access Showrooms at Aliante Casino & Hotel.

With a mammoth cast and crew of over 80 talented professionals, FOLLIES will include a mind-blowing collection of 45 dazzling performers, a dozen legendary showgirls, a live 26-piece orchestra and many of Las Vegas’s best singers, dancers and performers.

“FOLLIES” will feature special appearances by Tony Award nominee and Broadway legend Andrea McArdle, in her “FOLLIES” debut. “Tonight Show” icon and comedian Pete Barbutti; singer, songwriter and quintessential entertainer Grammy nominee Clint Holmes and his wife, the sensational singer/performer/comedian Kelly Clinton-Holmes; four-time Grammy winner (and First “Pip”) Merald “Bubba” Knight; internationally renowned opera sensation Frederica von Stade; Broadway legend Ted Chapin;

and an introduction by legendary impressionist Rich Little.

“FOLLIES” will bring a dozen legendary Las Vegas showgirls back into the spotlight – including 97-year-old legend Anna Bailey, the first African-American showgirl on the Strip. Dancers who toured with the incomparable Gypsy Rose Lee and the immortal fan dancer Sally Rand will also be included.

The score for “FOLLIES” features many of Stephen Sondheim’s most brilliant theatrical creations, with iconic songs such as “I’m Still Here,” “Broadway Baby,” “Losing My Mind,” “Waiting for the Girls Upstairs,” and “Beautiful Girls.” It will be brought to life by the 26-piece JOI Jazz Orchestra with Strings, headed by music arranger and head of UNLV’s Jazz Department, Dave Loeb, as musical director.

The cast of “FOLLIES” features a plethora of magnificent entertainers, including Michelle Johnson (Las Vegas’s

First Lady of Jazz, appearances with Barbra Streisand, Paul McCartney and Elton John), Randal Keith (“Les Misérables,” “Spamalot,” Steve Wynn’s Showstoppers), and Sam Holder (“Oklahoma,” “Grease,” “South Pacific”) in lead roles.

This production of “FOLLIES” will also star a bevy of amazing singers and actors in standout roles, including the electric Skye Dee Miles, beloved Las Vegas performers Denise Rose, Linda Woodson, Tim Molyneux, Katy Monroe, Gabriella Versace, Michelle Marshall, Jenny Malcomb, and opera and musical theater vocalist Kate Kinhan.

Eight multi-talented Las Vegas dancers of today – all with vibrant performance backgrounds – will help to round out the 45-person cast, including former “Jubilee” principal dancer Brooke Brown, Rebecca O’Hara (“Jubilee”), Jennifer Jordan (“Vegas the Show”).

Also featured will be 97-year-old Anna Bailey, the first African-American show-

girl ever to appear on the Las Vegas Strip. Ms. Bailey also performed at the legendary Moulin Rouge and with the incomparable Pearl Bailey.

Lou Anne Chessik commented, “As founder of the Showgirl Legacy Foundation, I’m thrilled that this production of ‘FOLLIES’ is going to feature a dazzling collection of some of Las Vegas’s most legendary showgirls. The showgirl was – and continues to be – the heartbeat of the city. Having an onstage reunion of these incredibly talented women who brought so much excitement, glamour and happiness to millions of Vegas visitors over the years is going to provide a once-in-a-lifetime experience to everyone who attends ‘FOLLIES.’”

Tickets are now available at ShowgirlsComeHome.com, AlianteGaming.com or Ticketmaster.com. For additional information, please visit ShowgirlsComeHome.com



Anna Bailey



Antonio Fargas



Bubba Knight



Clint Holmes



Linda Woodson



Michelle Johnson



Skye Dee Miles



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<http://tinyurl.com/pearsonmuralcall>
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FAMILY COURTHOUSE OUTDOOR DOUBLE MURAL

SUBMISSION DEADLINE

Tuesday, April 30, 2024
by 11:59pm PT

TO APPLY, PLEASE VISIT

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EVENTS

FULL SCOPE WORKSHOP

International Sculpture Center

INTERNATIONAL SCULPTURE DAY

Tuesday, April 16, 2024 • 10am PT

TO JOIN, FOLLOW LINK:

<https://tinyurl.com/fullscopeapril2024>

CHILDREN'S FESTIVAL WORKSHOPS

Mosaic Tile Painting with Sierra Slentz

Pre-festival

Saturday, April 6, 2024

During the festival

Saturday, April 20, 2024

Winchester-Dondero Cultural Center
3130 McLeod Dr, Las Vegas, NV 89121

CLARK COUNTY ART COMMITTEE MONTHLY MEETING

2ND TUESDAY OF EACH MONTH
3:30PM PT

TO JOIN, FOLLOW LINK:

<https://tinyurl.com/clarkcountyartcommittee>

AN EVENING OF POETRY WITH SEAN SINGER

Wednesday, May 15, 2024
6:00pm - 7:30pm

Winchester-Dondero Cultural Center
3130 McLeod Dr, Las Vegas, NV 89121

POETRY & POSES

with Emily Hoover

Saturday, April 27, 2024 • 3pm - 5pm

Saturday, May 25, 2024 • 3pm - 5pm

Winchester-Dondero Cultural Center
3130 McLeod Dr, Las Vegas, NV 89121

EXHIBITIONS

★ AT THE COUNTY FAIR

Juried by Jesus-Solis Leon
of 4-H Youth Development

APPLICATION DEADLINE

Sunday, March 24, 2024 @ 11:59pm

TO APPLY, PLEASE VISIT

<http://tinyurl.com/countyfairartcall>



togetherforbetter

<< continued from p11

ing to die eventually. According to my unofficial tally, of the 213 seniors who have pictures in the 1980 yearbook, there have been 17 deaths. Of these 17 students, nine were among white men (among them, the widely respected former Civic Federation President Laurence Msall, who passed away in February). Eight were Black men. At first blush, those appear to be nearly even numbers, except that there were unofficially 144 white students in our class and only 52 Black ones. 17 in the class are Hispanic and 17 are women. This means that around 6.25% of my white classmates have passed, largely growing up in the same city and attending the same high school as a Black cohort of classmates whose mortality rate of 15.38% is nearly 2.5 times higher in the same period of time.

My Black classmates, in the main, were not impoverished Black men and women, nor were they lack-

ing in academic achievement. The valedictorian and salutatorian of our class are both Black men. The above picture is one of future physicians, software engineers, state officials, physician executives, attorneys, real estate executives, businessmen, and one hell of an actor. Our parents taught school, owned businesses, and worked at IBM. They were nurses, salesmen, and postal and civilian police department employees – solidly middle-class folk. Yet, their children are dying, and dying faster.

It makes no sense. But then again, it does. Cigarettes are for the young, the poor, the Black – and Andre Braugher. I didn't smoke, but my mother did, and she was dead from heart disease at age 47, a little more than two years after Andre and I were in the above photo together. According to the Office of Minority Health of the U.S. Department of Health and Human Services, Black Americans have the highest mortality rate of any racial and ethnic

group for all cancers combined and for most major cancers and higher death rates for all major causes of death. Racist marketing, like racism writ large, is killing Black people – and in a bit of a hurry.

This manifestation of racism helped rob Andre of his life, and we were all robbed of something special – a “Black Sir Laurence Olivier” of sorts – in part, by a system of injustice that was indifferent to leading citizens worldwide, but especially those of color, to a premature demise. Remember this as you observe toxic substances such as tobacco and unhealthy food being marketed and sold around you: killing us all, but killing Black folks a little faster.

Dr. Darryl L. Fortson is a 1980 graduate of St. Ignatius College Prep in Chicago. He practices medicine in Las Vegas, and is Executive Director of AASRT, Inc., a 501(c)(3) tax exempt organization dedicated to the elimination of the racial net worth gap through a reparations paradigm.

<< continued from p4

range. CMA says 88 million adults have prediabetes, which means high blood sugar levels haven't reached the damaging levels seen in type 2 diabetes.

Unfortunately, 84 percent of people don't know they have prediabetes and if left unchecked, it could eventually lead to type 2 diabetes. Some people live with prediabetes for years before developing type 2 diabetes, and others may not go on to develop type 2 diabetes.

CMA noted that type 1 diabetes affects two to four million people in the United States, and can occur suddenly, possibly as the result of an infection. Blood glucose levels rise, unchecked.

Type 1 diabetes mostly occurs in children and young adults, and less frequently in older people. It also isn't something you can prevent.

And finally, in comparison, for most people, about 30 to 32 million Americans, have type 2 diabetes. While most cases occur over age 40, the disease has begun affecting younger people, including teens and adolescents.

According to CMA, our energy comes from the sugars we get from what we eat or drink. Type 2 diabetes occurs when your blood sugar levels aren't controlled properly by insulin. Once again, either the pancreas isn't producing enough insulin, or the

continued on page 22 >>

Beyond The Divide

By Kimberly Smith

African-Americans in the United States exhibit the lowest homeownership rates nationwide, highlighting significant economic disparities within the community. Homeownership plays a crucial role in building generational wealth, and the disparities observed may underscore broader socioeconomic challenges faced by African-Americans.

Comparatively, homeownership rates among other racial and ethnic groups illustrate varying degrees of disparity. White Americans typically experience higher rates of homeownership, ranging between 50% to 81%. Similarly, Asians exhibit homeownership rates ranging from 28% to 76%, while Hispanics fall within the range of 27% to 67%.

However, the homeownership rates among African-Americans lag significantly behind, ranging from 15% to 55%. This disparity of homeownership rates indicates a substantial gap in wealth accumulation and access to economic opportunities within the African-American community.

Various factors contribute to these disparities, including historical injustices such as redlining, which limited access to



housing and mortgage loans for African-Americans. Additionally, systemic barriers like income inequality, discriminatory lending practices, and disparities in educational and employment opportunities further exacerbate the challenges faced by African-Americans in achieving homeownership.

Addressing these disparities requires comprehensive efforts, including policies aimed at increasing access to affordable housing, combating discriminatory practices in the housing market, promoting financial literacy and homeownership education within the African-American community, and fostering economic opportunities to narrow the wealth gap.

By addressing the root causes of economic disparities and implementing targeted interventions, policymakers and communities can work towards creating a more equitable society where homeownership is accessible to all, regardless of race or ethnicity.

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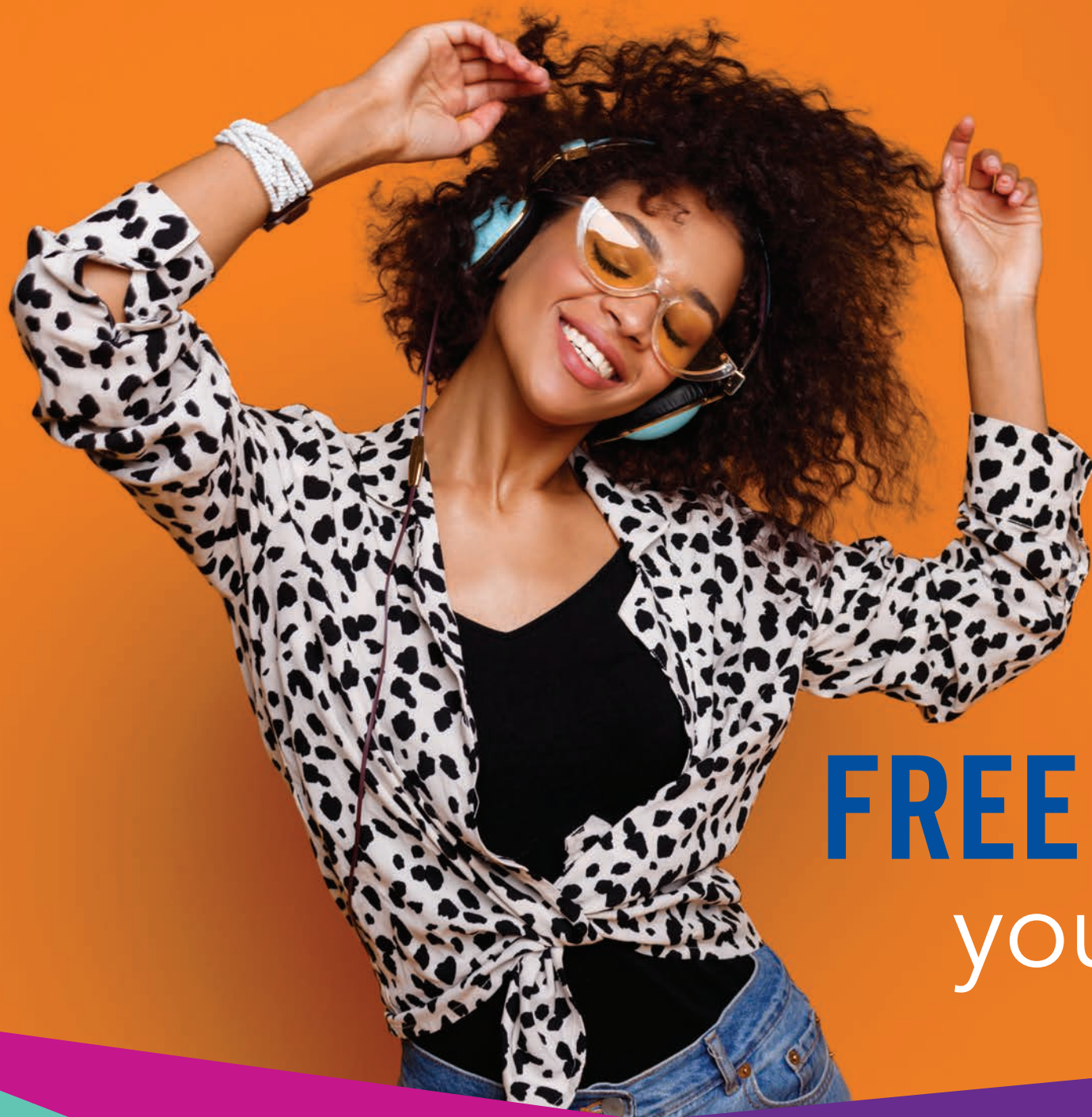
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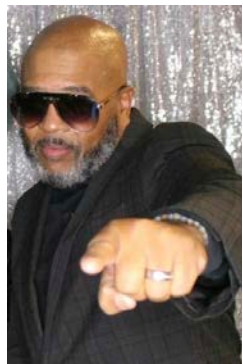
FREE TO BE

April, may it be a delightful month

By Craig Knight

What a hectic month April is already turning out to be! It brings springtime, tax season, the start of the second quarter, April showers (though we've got more than our fair share), allergy season (ah-choo! God bless you), even the culmination of March Madness. Thrilling!

We also celebrate a few awareness months in April: Autism Acceptance Month, Stress Awareness Month, Earth



Month, Alcohol Awareness Month, and Arab American Heritage Month are the five that typically garner the greatest media coverage.

April Fools' Day is a popular day. Regretfully, we also honor soul legend Marvin Gaye, who was tragically shot and killed by his own father 40 years ago on April 1, 1984 — one day short of his 45th birthday. I remember it was some time before people believed he had died, because it happened on April Fools' Day.

We commemorate Dr. Martin Luther King Jr.'s 1968 assassination on April 4. Traditionally, many in the Black community observe the moment by driving with headlights on during the day.

We honor the 50th anniversary of

a very significant event in American sports history on April 8: the day in 1974 that Major League Baseball legend Henry "Hank" Aaron smashed Babe Ruth's previous record of 714 home runs! We were living in Manhattan at the time; I was nine years old and was lying on the floor with my hands supporting my head while watching television. I vividly remember being present for this momentous occasion! And why did I find this so fascinating? There was news that Mr. Aaron was getting death threats while he was getting close to breaking Ruth's record; racism was still a problem during that era. Even as young kids, we were made aware of what was going on, and wondered if Mr. Aaron would give up and

not jeopardize his life by stopping at 713 home runs. Many of us were inspired to be great at all costs by his daring in tying the record at 714 and then smashing it with his 715th home run! Still, it's no surprise to me that bigotry, stupidity, and tomfoolery can still be found in 2024, 50 years later.

(In other April news, how fascinating it is that we will see a solar eclipse on that same day, April 8.)

Lastly, April 12 will be mom's 82nd trip around the sun! Happy Born Day Queen Mary of NY!

Until next time: educate yourself and share the knowledge with others! God bless you!

BLACK EXCELLENCE: DR. TYA R. MATHIS-COLEMAN

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Dr. Tya R. Mathis-Coleman currently serves as Deputy Treasurer overseeing the College Savings Division of the State Treasurer's Office. Responsible for helping Nevadans plan, save, and pay for post-secondary education, Dr. Mathis-Coleman is proud to work for an organization with the same values as her own. Believing in the tremendous impact that adults can have on young people, Dr. Mathis-Coleman strives every day to make a positive difference in the lives of others.

A native of Las Vegas, Dr. Mathis-Coleman is a proud product of the Clark County School District and the Nevada System of Higher Education. She received her bachelor's degree in political science from the University of Nevada, Reno and she received both her master of public administration and doctor of public policy degrees from the University of Nevada, Las Vegas.

Named "40 Under 40" by Vegas Inc. in 2017 and "Far-West Soror of the Year" in 2019 by Delta Sigma Theta Sorority, Inc., she has received several other awards for her commitment to public service. Dr. Mathis-Coleman's most rewarding experience comes from serving as a part-time instructor at UNLV. She enjoys working with her undergraduate students each semester.

Serving on the Board of Directors for CASA, L.I.O.N. and the UNLV Alumni Association, Dr. Mathis-Coleman also volunteers with BCON, Les Femmes Douze débutante program, and the Junior League of Las Vegas.



Self-Empowerment: A Journey You Want to Explore

By Dr. Ellen Brown

In today's world, there are many external influences dictating how we perceive our future. Self-empowerment is a force that can serve as a beacon of light to guide us toward a path of true goal achievement, confidence and happiness.



The belief in ME becomes your own ability to navigate life's challenges, make choices aligned with your own personal values, pursue your own aspirations with unwavering determination and develop a profound sense of self-awareness. We gain clarity about our values, goals, and aspirations – which lays the foundation for meaningful growth and transformation. This process is not always easy; it requires courage. We must confront limiting beliefs, past traumas, and even society's expectations. It is through this journey of self-exploration that we can unlock our true potential.

Self-empowerment also involves taking ownership of one's choices and actions, recognizing it as the key to creating the desired outcome. Instead of being passive bystanders, the self-empowered actively participate in shaping their re-

ality by being proactive. This sense of ownership empowers individuals to set meaningful goals, develop action plans, and persevere in the face of challenges – knowing that they have the power to create positive change in their lives.

Building your self-empowerment is not a solitary journey; it thrives in communities of support, collaboration, and encouragement. Surrounding oneself with like-minded individuals who uplift, inspire, and challenge is essential for sustaining momentum on the path to self-empowerment. Whether through mentorship, coaching, or peer support groups, seeking guidance and encouragement from others can provide valuable insights, accountability, and perspective along the journey.

In conclusion, self-empowerment is a transformative journey. It allows you to

create and develop the parts that culminate in personal achievement and fulfillment. By embracing authenticity, cultivating resilience, and taking ownership of choices, you unlock true potential that creates the life you envision. Empowered individuals not only uplift themselves but also inspire others to embark on their own journey of self-discovery and empowerment. In a world where external influences abound, the power of self lies within each of us, waiting to be unleashed.

Dr. Ellen Brown enjoys sharing YOUR stories and writing on topics that encourage, enlighten, and invite discussion that leads to Action. Ellen welcomes your ideas and stories on how you use your Power! Ebrown.nci@gmail.com

HEALTHIER YOU

Putting a focus on Black maternal health

By Dr. Marguerite Brathwaite OB-GYN

Black Maternal Health Week is recognized each year from April 11-17, bringing attention and action to improving the health of Black mothers.



Each year in the United States, hundreds of people die during pregnancy or in the year after. Thousands more have unexpected outcomes of labor and delivery with serious short-or long-term health consequences. Every pregnancy related death is tragic –

especially because more than 80% of pregnancy-related deaths in the U.S. are preventable. Many pregnancy-related deaths could be prevented by recognizing urgent maternal warning signs, providing timely treatment, and delivering respectful, quality care.

Black women are three times more likely to die from a pregnancy-related cause than white women. Multiple factors contribute to these disparities – such as variation in quality healthcare, underlying chronic conditions, structural racism, and implicit bias. Social determinants of health prevent many people from racial and ethnic minority groups from having fair opportu-

nities for economic, physical, and emotional health.

In recognition of Black Maternal Health Week, here are some tips to support pregnant people in your life in reducing factors that contribute to pregnancy-related complications and death:

- Talk to a healthcare provider if anything doesn't feel right or is concerning about one's pregnancy.

- Know and seek immediate care if experiencing any of the urgent maternal warning signs, including severe headache, extreme swelling or hands or face, trouble breathing, heavy vaginal bleeding or discharge, overwhelming tiredness, and

more. These symptoms could indicate a potentially life-threatening complication.

- Share recent pregnancy history during each medical care visit for a period up to one year after delivery.

- Connect with healthcare and social support systems before, during, and after pregnancy.

There is no cure for endometriosis, but treatments are available for the symptoms and problems it causes. Talk to your doctor about your treatment options or call Innovative Women's Care at (702) 413-7740.

<< continued from p18

body isn't using the hormones efficiently enough.

In some cases, type 2 diabetes symptoms are mild and can be confused with signs of aging. The only way to truly find

out about type 2 diabetes is through a blood test that measures the sugar levels in the blood. This can be part of your annual health screening.

Over time, you know that you are at risk of type 2 diabetes which can affect every organ in your body, according to

Dr. Patel. Once you know that you are at risk of type 2 diabetes, you can use that knowledge to prevent it.

People from all walks of life are affected by diabetes, and you are not alone. Some notable celebrities who have type 2 diabetes include Anthony Anderson, star

of "Black-ish," who regularly talks about the subject through television ads. Other celebrities diagnosed with type 2 diabetes include Halle Berry, Tom Hanks, Billy Porter, Lea DeLaria, Sherri Shepherd, Nick Jonas, Randy Jackson, Drew Carey, Larry King, and Patti LaBelle.



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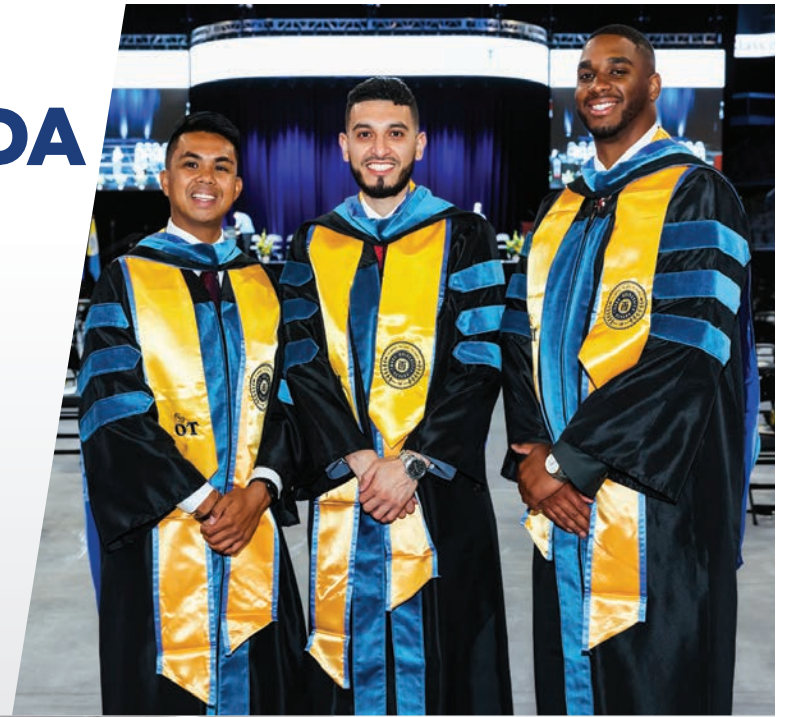


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