

Las Vegas *Black* Image

JANUARY 2026

TURN THE PAGE



New West Las Vegas Library opens a
fresh chapter for the community

Inside |

Navigating 2026 personally, spiritually, and politically
One thing to know about Black Las Vegas • Hot, hot, hot! Growing peppers at home



The Historic Westside:
Legacy. Leadership. Progress.
FREE
This timeline stands as a tribute to the past, a celebration of the people who built this community, and a spark of inspiration for generations ahead.

An ADA-accessible version is available on the second floor. For information about the Library District's many free services, scan the QR code or go to TheLibraryDistrict.org.

Timeline Design: Victoria Hart, Pink Kitty Creative.
Historical Content: Dr. Tyler D. Parry, Associate Professor, UNLV.

Winter Reading CHALLENGE

JANUARY 2026

HAVE FUN + WIN GREAT PRIZES

Babies, kids, teens & adults can read or be read to for a total of 5 hours during the month of January to win cool prizes, while supplies last.

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- ★ OR scan the QR code

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- ★ Complete the challenge & turn in your bookmark by Saturday, January 31
- ★ Prizes will be awarded starting Tuesday, January 20
- ★ Limit one entry per person

TheLibraryDistrict.org/WinterReadingChallenge

The
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District
Las Vegas-Clark County
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For more information, contact your local library branch.

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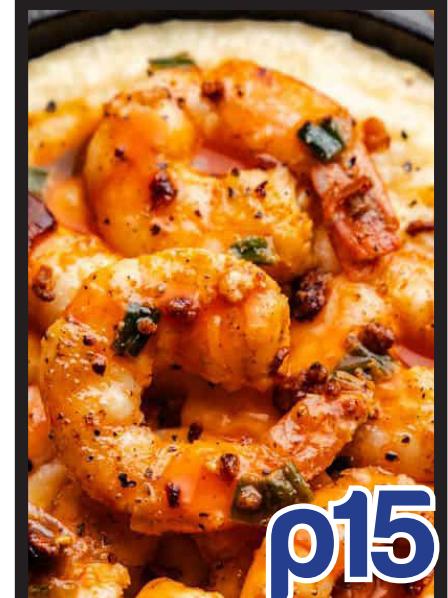
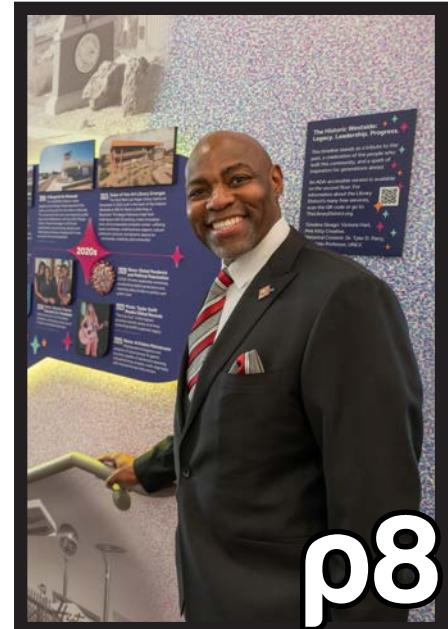
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what's inside:



PEACE It's OK

By Kimberly Bailey-Tureaud

We've just welcomed 2026, and I couldn't be more elated to have celebrated New Year's Eve surrounded by my family — especially my mother, Anna Bailey, who was born in 1926. Yes, a hundred years of life, love, and resilience. As I reflect on her remarkable journey, I wonder how many times she faced challenges, persevered, and emerged stronger.

Some navigate life with protest, conflict, or even malice. I can't help but wonder how long that approach sustains them, or if they, too, will have the chance to celebrate a century of life. Focusing on drama or bitterness may make time feel louder, but it does not bring peace.

For my mother, the landing space of a long life has always been wrapped in grace. She embodies optimism and trust that, no matter what comes, everything will be "OK." Through faith, even in the quiet moments when mortality whispers, she finds light — and that light allows her to live each moment with peace.

As a child, I watched my mother work side by side with my father, the late Bob Bailey, to build not only a better life for our family but also a better world for those around them. Laughter, smiles, and love were the foundation boards



upon which we all grew.

Each day brimmed with the excitement of possibility, and every gentle moment carried hope. In our quiet, shared conversations, I glimpsed the journeys she had walked and the lessons she had learned along the way.

Time, I've realized, is her companion. It embraces her like a warm bath — never rushed, never harsh, moving in harmony to offer comfort. She has always upheld the goodness of humanity, allowing others to be seen for who they are, both their strengths and flaws.

The steps she takes forward are measured and confident because she has already navigated the path. And the gift she gives me every day, through example and love, is simple yet profound: "It's OK."

In a world that often rushes and rages, her life is a testament to the power of grace, patience, and faith. Her century-long journey reminds me — and all of us — that peace is not the absence of struggle, but the ability to walk through it with love, courage, and the quiet certainty that, in the end, everything will be okay.

Seven Rangers, One Purpose

A new theatrical dance production brings movement, meaning, and mental health awareness to families in Las Vegas.

On a Sunday afternoon this January, the stage at CSN's Horn Theatre will transform into a world where dance becomes a superpower — and self-belief is the ultimate hero.

305 Rangers, a family-friendly theatrical dance production presented by Studio 305 Dance and The Rolle Project, will arrive in Las Vegas on January 11 — blending high-energy choreography with storytelling rooted in emotional growth,

resilience, and youth empowerment. Inspired by the excitement of classic Power Ranger-style heroes and re-imagined for today's generation, the production speaks directly to young audiences navigating school, identity, and confidence in an increasingly complex world.

When the curtain rises on 305 Rang-



ers, audiences won't just be watching a dance performance — they'll be witnessing a call to confidence, community, and courage, powered by the next generation. Because this isn't just a show — it's a message in motion.

At the heart of 305 Rangers are seven dynamic Rang-

Billions Of Reasons To Be Against Wealth Concentration

By Louie Overstreet



The control of wealth in America is in the hands of slightly more than 900 billionaires and heads of 500 corporations. The combined wealth of the billionaires is \$6.6 trillion and revenue generated by Fortune 500 companies is \$20 trillion annually.

The total amount paid out in wages to the entire American workforce of 170.7 million people is \$11.7 trillion.

Let's talk about averages, before I list six harms caused by this concentration of wealth.

Let's start with 6.6 trillion divided by 900, meaning the average billionaire is worth about \$7.3 billion.

The annual average revenue for a Fortune 500 company is \$40 billion. There are 170.7 million working stiffs generating \$11.7 trillion annually, thus the average salary is \$68,500.

1. Billionaires, whose revenues are largely derived from passive income and with the president ruling corporations are people who can contribute untold amounts to campaigns, this combined group of 1,400 basically controls the infected body politic.

2. A billionaire controls Bloomberg

News, though its reporting is fairly balanced. However, Fox News paid out a huge sum for its false reporting and/or influencing public opinion in unhealthy ways.

3. The wealth gap in America is not sustainable if more Americans fall below the poverty line, which is now \$32,150 for a family of four. Frankly speaking, with no money, chances are good the poor will remain poor, uneducated, and totally controlled by the wealthy few,

4. With the demonstrated ability to buy politicians, the super-rich are able to constantly raid the public till under the guise of a need to promote capitalism.

5. The concentration of wealth allows for the status quo to be maintained, such as making sure the Constitution remains unchanged regarding the Electoral College and term limits.

6. And the final harm I will list is the ability to cover up information from the public, such as the truth about the pandemic and the Epstein files.

If you ain't a billionaire, at least now you know where the harm is coming from!

continued on next page >>

New Year, New Us

Happy New Now!

As we step into 2026, we are proud to welcome you to a brand-new issue of Las Vegas Black Image. Since 2008, our mission has been rooted in telling our stories, uplifting our community, and celebrating excellence — and we thank you, our loyal readers and supporters, for continuing this journey with us.

This issue proudly celebrates the newly built West Las Vegas Library on Martin Luther King Boulevard, a stunning, state-of-the-art \$40 million development in the heart of the Historic Westside. More than a new building, this library represents progress, access, and opportunity — a true community-centered resource. Congratulations to everyone whose vision and dedication helped bring this transformational project to life.

To further connect our readers with

this remarkable space, we are pleased to include the West Las Vegas Library activity calendar for January through March 2026. We encourage you and your family to take full advantage of the educational, cultural, and technological resources available. You'll also find photo highlights from the grand opening celebration. As an inspirational, educational, and technological hub, the West Las Vegas Library is nothing short of revolutionary.

We extend our sincere gratitude to our contributing writers whose insightful perspectives and exceptional talent enrich every page of this issue. A special salute goes once again to our Executive Publishing Team for their masterful editing and striking graphic design that makes Las Vegas Black Image a must-read.

This issue also explores “Living” — celebrating quality homes, food, and gardens — because living our best lives is a mandate for those who embrace Las Vegas Black Image.

Finally, don't miss our highlight of the upcoming performance by the 305 The Rolle Project dance troupe at CSN's Horn Theatre — an event sure to inspire.

Thank you to our advertisers for giving voice to our community and supporting the platform that supports us all.

Peace and continued blessings to all.

Rise,
Charles Tureaud &
Kimberly Bailey Tureaud
 Publishers
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Charles Tureaud and Kimberly Bailey Tureaud

emotional awareness.

Creators of the production describe the show as a kind of “safety kit” for youth: a creative space where kids can see their struggles reflected, and their potential celebrated. Rather than preaching, 305 Rangers invites its audience to feel the message — through music, movement, and the power of collective storytelling.

Seven Rangers. Seven Powers. One Purpose: To remind young people that who they are matters, their voice is powerful, and their future is worth protecting.

As conversations around youth mental health, confidence-building, and arts education continue to grow nationwide, 305 Rangers positions dance as an accessible tool for healing and motivation. The production emphasizes that emotional strength is just as heroic as physical power — and that asking for help, staying engaged in school, and believing in oneself are victories worth celebrating.

Parents and educators will recognize familiar themes woven throughout the performance: perseverance through challenges, kindness toward others, and the importance of community support. For kids, the takeaway is simple but profound: you already have what you need



Dancers with the 305 Rolle Project

inside you.

Featuring talented young performers from the Las Vegas community, 305 Rangers offers youth dancers the rare opportunity to perform in a professional theater setting while delivering a message that resonates beyond the stage. For many of the performers, the show is not only a creative milestone but also

a personal one — an embodiment of the same confidence and leadership the story promotes.

By spotlighting local youth, Studio 305 Dance and The Rolle Project reinforce their commitment to creating safe, inclusive spaces where young people can grow artistically, emotionally, and academically.



Event Details:

Venue: CSN Horn Theatre, Las Vegas, NV

Date: Sunday, January 11

Time: 2 p.m.

Audience: Family-friendly, youth-focused

Tickets: On sale now; available in advance and at the door

BOOK IT

The Historic Westside turns a page with the new West Las Vegas Library opening its doors to the public



A long-anticipated dream has now become a reality, as hundreds gathered Dec. 9 to celebrate the grand opening of a new, state-of-the-art West Las Vegas Library. Located at 1861 N. Martin Luther King Jr. Blvd., the two-story facility now stands as a modern landmark in the heart of Las Vegas' Historic Westside.

The ribbon-cutting ceremony marked more than the opening of a building. For residents, it symbolized renewed investment, expanded opportunity, and a future rooted in learning, creativity, and connection. Designed as a vibrant community hub, the new West Las Vegas Library replaces its predecessor with a space that is more than double the size and exponentially broader in scope.

Spanning more than 41,000 square feet, the architectural gem brings robust children's programming, literacy services, job-skills development, cultural celebration, and hands-on technology experiences under one roof. The modern facility reflects a commitment to empowering residents and bridging opportunity gaps through access to information and innovation.

Las Vegas-Clark County Library District Executive

Director Kelvin Watson joined state and local leaders to commemorate the momentous occasion. Among the speakers were Las Vegas Mayor Shelley Berkley; Dr. Keith Rogers, chair of the Library District Board of Trustees; Las Vegas City Councilwoman Shondra Summers-Armstrong; Clark County Commissioner William McCurdy; former State Assemblyman Gene Collins; and Mel Green, principal of KME Architects.

U.S. Congressman Steven Horsford addressed the crowd via video message, while community voices such as Dr. Claytee D. White and Cedric Crear underscored the library's significance to the Historic Westside.

"This new West Las Vegas Library is a gem and truly a community hub," Watson said during an exclusive

"THIS NEW WEST LAS VEGAS LIBRARY IS A GEM AND TRULY A COMMUNITY HUB."

LAS VEGAS-CLARK COUNTY LIBRARY DISTRICT EXECUTIVE DIRECTOR KELVIN WATSON



interview with Las Vegas Black Image Magazine. “We broke ground in February 2024 on this \$40 million, two-story facility, and opening it to the public represents a proud moment for the entire Library District.”

Watson credited architect Mel Green and KME Architects for bringing the vision of a 21st-century library to life. “They did a magnificent job,” he said.

Inside, the library offers far more than shelves of books — though the collection itself has grown significantly, with more than \$1 million invested in new materials. Visitors will find DJ and podcast studios, multipurpose media rooms, a green room, and a new “Tween Space” designed for youth navigating the years

between childhood and adolescence.

The facility also features an outdoor event plaza and terrace, multiple computer stations throughout both floors, and a first-of-its-kind business incubator for the Library District. Dedicated office spaces and a conference room are available for new and existing business owners, reinforcing the library’s role as an engine for economic opportunity.

Technology is woven deeply into every aspect of the library. Library cardholders can access GoPro cameras, the latest smartphones and tablets, 3D-printing equipment, and upcoming artificial intelligence projects that Watson says will be unveiled soon.

“The new library is wrapped around

digital literacy education,” Watson explained. “We want the public to learn and not be fearful of new technology advancements.”

As for the former West Las Vegas Library site on Lake Mead Boulevard, Watson confirmed it will transition to the City of Las Vegas, continuing its role as a cultural and performance space tied to the Las Vegas Arts Center. The Library District will still utilize the Lake Mead facility several times a year, while the new MLK location will host flexible event programming suited to a multipurpose space.

Notably, the project faced few obstacles during development. “We were on budget, and the facility is great,” Watson

said. The primary challenge — communicating the change to the community — became an opportunity to reintroduce residents to a library designed with their future in mind.

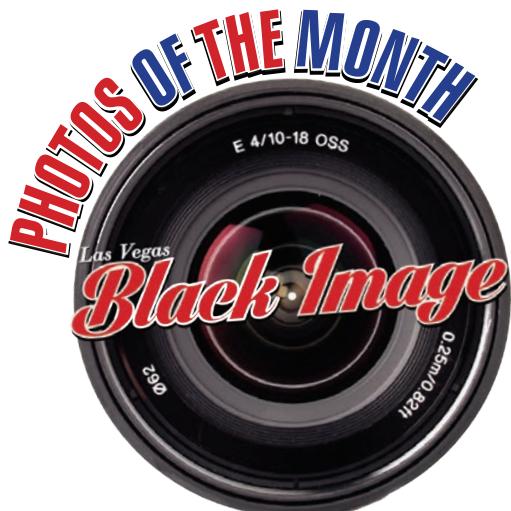
With Legacy Park located next door and discussions underway to improve pedestrian access, including a possible bridge along MLK Boulevard, the new West Las Vegas Library is positioned as a cornerstone of community life.

“There are only opportunities here,” Watson said.

And for the Historic Westside, the opening of this library signals a powerful new chapter — one built on access, innovation, and community pride.

“THE NEW LIBRARY IS WRAPPED AROUND DIGITAL LITERACY EDUCATION”

LAS VEGAS-CLARK COUNTY LIBRARY DISTRICT EXECUTIVE DIRECTOR KELVIN WATSON



Library District Executive Director Kelvin Watson



Las Vegas icon Ruby Duncan speaks at the library grand opening



Architect Mel Green, principal at KME Architects and publisher Kimberly Bailey Tureaud



Dr. Lawrence Weekly speaks at the West Las Vegas Library grand opening



Library District Executive Director Kelvin Watson with Board Chair Dr. Keith Rogers



Onlookers take photos of the new West Las Vegas Library



Deejay Thump gives a demonstration in the new library's deejay equipment



Belinda Marentic, Dr. Lawrence Weekly, and Mrs. Rogers



Monica Ford and friends

Steven Munford, Tiffany Tyler and a friend attend the grand opening of the new West Las Vegas Library



Bid Opportunities and Requests for Proposals



The Las Vegas-Clark County Library District buys millions of dollars worth of goods and services from local vendors each year.

Visit

www.thelibrarydistrict.org/about/ for bid opportunities and requests for proposals. For general information on purchasing and contracts, call 702-507-6200. □

General Services
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Las Vegas, NV 89113
Phone: 702-507-6200



The Collins family and Dr. Al Gourrier



Ingrid Tussy Wilson and Lena Brass



West Las Vegas Library staff members

1954 Dr. West Breaks Barriers
Born in Washington, D.C. in 1908, Dr. Charles I. West earned degrees from Dartmouth College and Howard University Medical School before becoming Las Vegas's first Black physician. A Westside resident and civil rights leader, he helps organize the 1960 Moulin Rouge Agreement to desegregate casinos and founded Nevada's first Black-owned newspaper, the Las Vegas Voice in 1963.

Photos from left: Dorothy Warner, local U.N. President; Dr. Charles West; Charles Kollar, attorney and later president of NAACP; 1959-60 Dorothy Photographs, Collections, UNLV University Libraries Special Collections & Archives

1955 The Voice of Development
William H. "Bob" Bailey first came to prominence in Southern Nevada as the emcee for the Tropi-Can-Can Revue at the Moulin Rouge. He went on to become a leading voice for economic development for minorities as the first civil rights leader and the first chairman of the Nevada Equal Rights Commission.

Photo: Bob Bailey's TV show, 1955. Clinton Wright Photographs, UNLV University Libraries Special Collections & Archives

1954 Music: Elvis Presley
Recent...

1955 Fashion: James Dean Popularizes the White T-shirt and Jeans
Casualwear becomes cool, sparking a...

1955 Disneyland
WELCOME TO Disneyland

William H. "Bob" Bailey is recognized on the wall of the new West Las Vegas Library.

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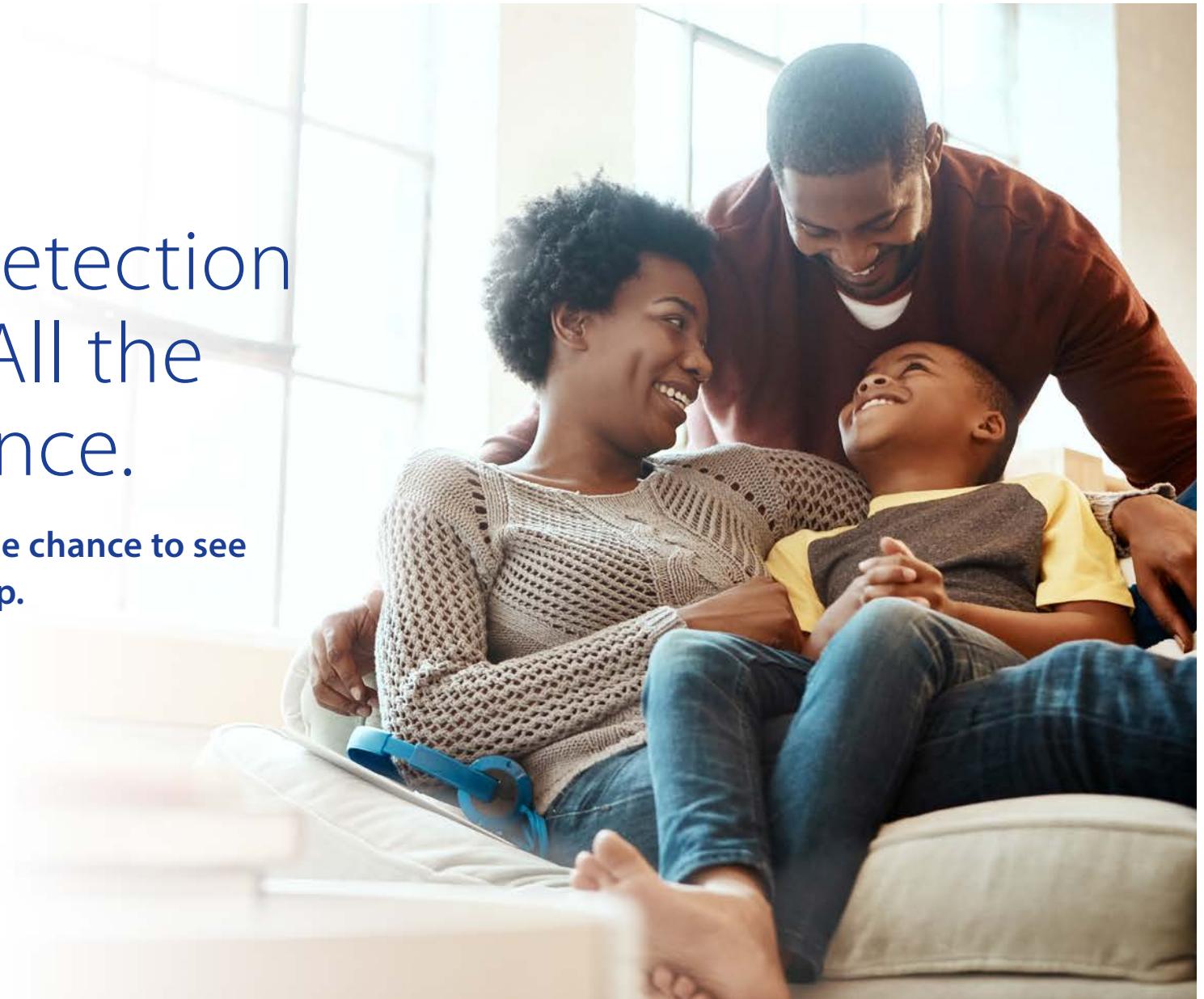
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Happy New Year ... or is it?

By Dr. Ellen W. Brown

We made it. The questions of where we made it to, when we arrived, why we are here — and even why not — all rushed front and center the moment the bell rang, ushering in 2026 one second after midnight.



Whatever occupied our hearts and minds in that sacred hour, however we felt about the uncertainty of what comes next, one truth remains: when the Good Lord blesses us to see another year, we are called to be spiritually prepared and grounded for the challenges ahead.

The blessing is that we made it. The responsibility is what we do next.

As we move forward, we must carry our prayers, our celebrations, and yes— even our fears — about the unknown

threats and inevitable changes that lie ahead. Preparation is not just spiritual; it is communal, intellectual, and intentional.

Before the bell rang, I reflected on several lists circulating across platforms and publications — lists of concerns shaping conversations for 2026. From those, I borrow ten critical topics that demand our attention: Economic Justice, Housing, Healthcare Access and Quality, Educational Equity, Public Safety, Voting Rights, Criminal Justice Reform, Gender Equity, Technology, AI, and Digital Equity Access, and Environmental Justice.

These are not abstract ideas. They are lived realities.

Which of these issues compels you most? What's missing from this list? Your insights matter. Our lives are filled with opportunities for connection and understanding through meaningful conversation. Whether those discussions are

serious and contemplative or casual and jovial — because sometimes we must laugh — what matters most is that we seek opportunities to engage deeply and thoughtfully.

Understanding leads to activation. Activation leads to change. And at the center of it all is power.

Everyone possesses power in one form or another. Power can be used to create good, to amplify harm, or to wrestle with the tension between the two. What makes power meaningful, however, is action.

Voting remains one of the most visible expressions of that power. A 2024 Tufts University report revealed encouraging trends among Black youth, showing increased civic engagement that extends beyond the ballot box. This shift may be tied to growing participation in churches, unions, and social organizations — with faith communities leading the way at 29 percent.

Our youth are not just the future; they are the present.

Here in Las Vegas, the Black community continues to step up and step out with a clear focus on empowering young people. Beyond the classroom, our churches, schools, youth organizations, sororities, fraternities, community-funded initiatives, and even neighborhood-based programs are creating pathways for growth, leadership, and purpose.

As we move deeper into 2026, the question is not whether challenges will come — they will. The question is whether we will meet them prepared, united, and ready to act.

The bell has rung. Now it's time to move.

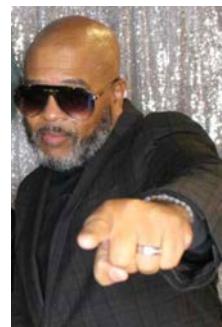
I welcome your input, questions, and ideas for topics; feel free to send them to ebrown.nci@gmail.com

KNIGHT MOVES

Everything is feeling new again

By Craig Knight

Happy New Year! January has arrived — and with it comes fresh energy, first-quarter focus, and the unmistakable vibe of Capricorn season. As we step into 2026, the year's opening month invites reflection, resolution, and celebration. It's a natural pause point — an opportunity to reset intentions, prioritize well-being, and move forward with clarity and purpose.



The world ushers in the new year with fireworks, festivities, and renewed hope. It's the ultimate symbol of fresh starts and future possibilities.

Then on Martin Luther King Jr. Day (January 19) we will honor the life, leadership, and legacy of Dr. Martin Luther King Jr. — a day rooted in service, justice, equality, and community uplift. Las Vegas will commemorate the occasion with the 44th Annual Dr. Martin Luther King Jr. Day Parade in Downtown Las Vegas, alongside a full schedule of King Week activities, presented by the Dr. Martin L. King Jr. Committee and its community partners. This year's parade theme — "Living the Dream: Justice in the Journey • Hope in the Hardship" — feels especially timely. For a complete list of events and details, visit: www.kingweeklasvegas.com

January also shines a light on critical causes that deserve attention and action:

- National Mentoring Month: cele-

brating the power of mentorship and its impact on shaping young lives

- Cervical Health Awareness Month: promoting prevention, screenings, and vaccination

- National Blood Donor Month: encouraging blood donations during a season when supplies often run low

- Poverty in America Awareness Month

- National Slavery and Human Trafficking Prevention Month

And there are some special days to look out for:

- National Trivia Day (January 4): test your knowledge and embrace fun facts

- National Slavery and Human Trafficking Awareness Day (January 11)

- National Popcorn Day (January 19):

perfect excuse for a classic movie snack

- National Puzzle Day (January 29): a day for brain teasers, crosswords, and problem-solving fun

January is also a thrilling month for sports fans, with the NFL Playoffs and the College Football Playoff Championship heating up. A special congratulations to the UNLV Rebels football team on an impressive 10-3 season and their invitation to the Frisco Bowl vs. Ohio. Go Rebels!

As we celebrate the holidays, milestones, and sports seasons, let's remember to engage responsibly and stay mindful of our communities.

Until the next edition of Knight Moves, continue to educate yourself — and share the knowledge with others. God Bless!

What do you wish people knew about Black Las Vegas?



Kathy Lattimore

I wish they knew that we are some of the true pioneers of Las Vegas. We helped build Hoover Dam, the Test Site, and ran great businesses in the historic Westside such as the Moulin Rouge, The Cove, The Town Tavern, and Larry's Sight & Sound – just to name a few.



Pandora Batiste Beaman

One thing people should know is who owned the first Black-owned restaurant on the Westside. Also, who are the people that really started Mario's? But everybody doesn't know the history. I love our city, but I see what's going on with our city as well. Especially the Westside.



Dana Whitaker-Charleston

I would like for people to know that the Black community is here. And if you were born and raised here, as we were, you would know we love our city – flaws and all.



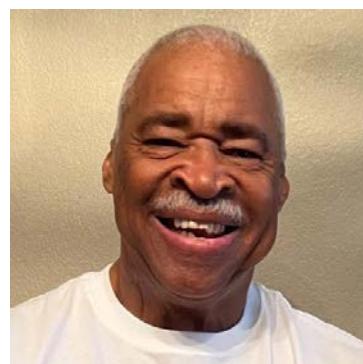
Maxine Porter

I would like people to know about the late 1980s – how intensely we had to lobby for the library on Lake Mead, the initiative to rename the “alphabet streets,” and the efforts to enhance and save the New Town Tavern and the Moulin Rouge. That would be informative.



Andrew Thomas

I wish they knew that it's all love, and we are just enjoying life. Just like Rodney King said, “Can't we all just get along?”



Rickey Mickey Ormond

If you weren't there, you just don't know. And the people who are here from out of town – they don't want to hear the history from us. The Historic Westside of Las Vegas was the bomb! I'm so grateful that I grew up here. The unity – hallelujah!



Joel Ealy

I would like for people to know Black Las Vegas' culture.



Mike Jackson

For those with economic influence to build forward the Jackson Street District on the Westside. It is not only historically rich, but geographically perfect for a “new” or “modern” city. The area is ready for new technology, retail development and 24/7 business enterprises.



Jimerson Johnson

I would like people to know that we do exist! And the locals can tell our story better than anyone else – especially the ones who utilize Google as their reference.



Charles McCall

There is so much untold history about Black Las Vegas.

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LIVING

Las Vegas Black Image presents LIVING, a section dedicated to celebrating the most creative ways to enjoy one's life through food, home, and the great outdoors.

"A House is a Home" Home decor that brings light, love, and peace to your household, complements your lifestyle, and sparks a "living out loud" existence.

"Planting Your Seeds" is a space for rejoicing through gardening, relaxation, or grounding oneself in nature.

"Food for The Soul" The most flavorful home-cooked recipes, with meals that will fill your loved ones' bellies, put smiles on their faces, and bring joy to their hearts.

A HOUSE IS A HOME

Heaven Scent: Candles and Diffusers

For many of us, lighting a candle is a simple pleasure — an easy way to add warmth, comfort, and a favorite scent to our living space. Yet growing reports suggest that some candles, especially those made with synthetic fragrances or certain waxes, may release fumes that aren't ideal for our health. Even so, candles remain a popular choice. I still use them myself, opting for organic or cleaner-burning options that are gentler on the air we breathe.

Lately, home diffusers have emerged as a popular alternative. Often viewed as a healthier option, diffusers allow you to scent your space using essential oils, many of which are derived from plants. Beyond their pleasant aromas, these oils are believed to

offer added benefits. Some studies suggest that certain essential oils may support mental clarity — such as peppermint, basil, eucalyptus, lemon, pine, and rosemary — while others, including lavender, chamomile, sage, sweet marjoram, and bergamot, are associated with improved sleep. Cooling oils like peppermint and eucalyptus are popular in warmer months, and blends containing tea tree, rosemary, or lavender are frequently used to help clear congestion.

Whether drawn to the cozy glow of a candle or the clean diffuser mist, being mindful of what is released into your home can make the difference. Sometimes, a small change in scent can lead to a fresher, more balanced living space.



PLANTING YOUR SEEDS

Desert Heat: Peppers Thrive in Las Vegas

Las Vegas may be known for its heat, but it's also an ideal place to grow peppers. While peppers typically grow best in late spring, Nevada's mild winters — when temperatures rarely dip below 40 degrees — can allow pepper plants to thrive nearly year-round.

Beyond their easy growth, organic peppers offer impressive health benefits. They can help boost the immune system, support eye health, reduce inflammation, and aid in weight management. For local gardeners, peppers are a flavorful crop that delivers both beauty and nutrition.



FOOD FOR THE SOUL

Bold flavors in Southern Shrimp and Grits

Few dishes capture comfort quite like Southern-style shrimp and grits. Rich, creamy grits paired with savory shrimp and bold Cajun spices make this classic equally perfect for breakfast, brunch, or dinner. It's hearty, flavorful, and guaranteed to satisfy both the soul and the tastebuds.

INGREDIENTS

Grits

- 2 cups reduced-sodium chicken broth
- 2 cups 1% milk
- 3/4 cup uncooked old-fashioned grits
- 1/3 cup butter, cubed
- 1 cup shredded cheddar cheese

- 3/4 teaspoon salt
- 1/2 teaspoon black pepper

Shrimp

- 8 thick-sliced bacon strips, chopped
- 1 pound uncooked shrimp (31-40 count), peeled and deveined
- 3 garlic cloves, minced

DIRECTIONS

Prepare the Grits: In a medium saucepan, bring chicken broth and milk to a gentle boil. Slowly whisk in the grits, stirring continuously to prevent lumps. Add butter, salt, and pepper. Reduce heat to low, cover, and simmer until thick and creamy, stirring occasionally. Remove from heat and stir in cheddar cheese

until melted and smooth.

Cook the Bacon: In a large skillet, cook chopped bacon over medium heat until crisp. Remove bacon and drain on paper towels, reserving a small amount of the rendered fat in the pan.

Sauté the Shrimp: Add olive oil to the skillet along with garlic and green onions. Sauté briefly, then add shrimp and Cajun sea-

soning. Cook until shrimp are pink and opaque, about 2-3 minutes per side. Stir in cooked bacon and finish with fresh lemon juice.

Serve: Spoon warm grits onto plates and top with shrimp, bacon, and pan juices. Garnish with extra green onions if desired. Serve immediately and enjoy.





Photo by Steve Marcus/Las Vegas Sun



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What you need to know about cervical cancer

By Dr. Marguerite Brathwaite OB-GYN

January is Cervical Cancer Awareness Month – a time to shine a light on a disease that affects thousands of people each year, yet is often misunderstood. Cervical cancer is one of the most common gynecologic cancers, but it's frequently confused with ovarian cancer. While both involve the reproductive system, they differ in



location, causes, symptoms, treatment options, and survival rates. Knowing the facts about cervical cancer – and how it can be prevented or detected early – can make a life-saving difference.

Cervical cancer begins in the cervix, the narrow lower part of the uterus that connects to the top of the vagina. In contrast, ovarian cancer usually starts in the ovaries or fallopian tubes, organs located on either side of the uterus. Cervical cancer tends to develop slowly, starting with abnormal changes in cervical cells that may become cancerous over time if not

identified and treated early.

One of the challenges with cervical cancer is that early stages often show no obvious symptoms. As the disease progresses, however, warning signs can appear, making awareness essential. Common symptoms to watch for include:

- Abnormal vaginal bleeding, particularly after sex, between periods, or after menopause. Heavy or irregular periods may also be a sign.
- Unusual vaginal discharge, which may contain blood.
- Pelvic pain or discomfort during

sexual intercourse.

- Swelling in the legs.
- Changes in urination or bowel movements.
- Blood in the urine.

Early detection is the key to prevention and successful treatment. Women's Innovative Care encourages anyone with concerns—or anyone due for a routine screening—to reach out. Schedule an appointment by calling (702) 413-7740 or visit 851 South Rampart Blvd, Suite 160, in Las Vegas. Taking action today could make all the difference tomorrow.

One of the challenges with cervical cancer is that early stages often show no obvious symptoms.

HISTORIC BLACK VEGAS

Myth Me in the New Year

By Claytee D. White

It was a ritual when I was growing up: my father would walk into a neighbor's house every New Year's Day, bearing hopes of good fortune in their home for the next 365 days. Soon after, the man of the house Dad visited would arrive at our front door, bringing his own wishes for my family's prosperity.



That was how the Black community in Bertie County, North Carolina lived out a mythical superstition: that a male visitor

brings good luck with a drop-by on the first day of the year. We believed, needed, and wanted it – and it was serious business with a little bit of fun. I'm not sure how well it worked, since most of us lived in poverty and never experienced the promised wealth.

Those early morning visits were just the beginning. The food was always delicious because my mom (who embodied a sense of magic) was a great cook who made sure we ate black-eyed peas and greens later in the day – symbolizing the coins and dollar bills sure to pour into our lives for the next year.

There was never a lack trying to produce even a modicum of financial well

being; we worked hard every day except Sundays, with just our labor – no real plans for creating ownership.

Poverty continues to nip at the heels of too many Black Americans, even as countless others have climbed their way out. That rise has never been easy. Decades of Jim Crow laws and systemic racism erected steep and unforgiving barriers, slowing progress and limiting opportunity. Yet still – like dust – we rise.

Our communities remain burdened by homelessness, substandard living conditions, and unequal access to quality education, often leading to limited job prospects. In the face of these realities, belief endures. We cling to rituals, dreams, and

long shots – hoping for a lottery win or a breakthrough moment that changes everything. At times, hope fades and poor decisions follow, but the will to try again never disappears.

Through it all, we persist. We honor tradition by eating black-eyed peas and greens on New Year's Day, while also doing the work – planning, seeking training, building businesses, and striving for prosperity. As we enter 2026, let it be a year of financial abundance grounded in remembrance and responsibility. By honoring our history and committing to lift as we climb, we can make the path easier for those who follow.

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