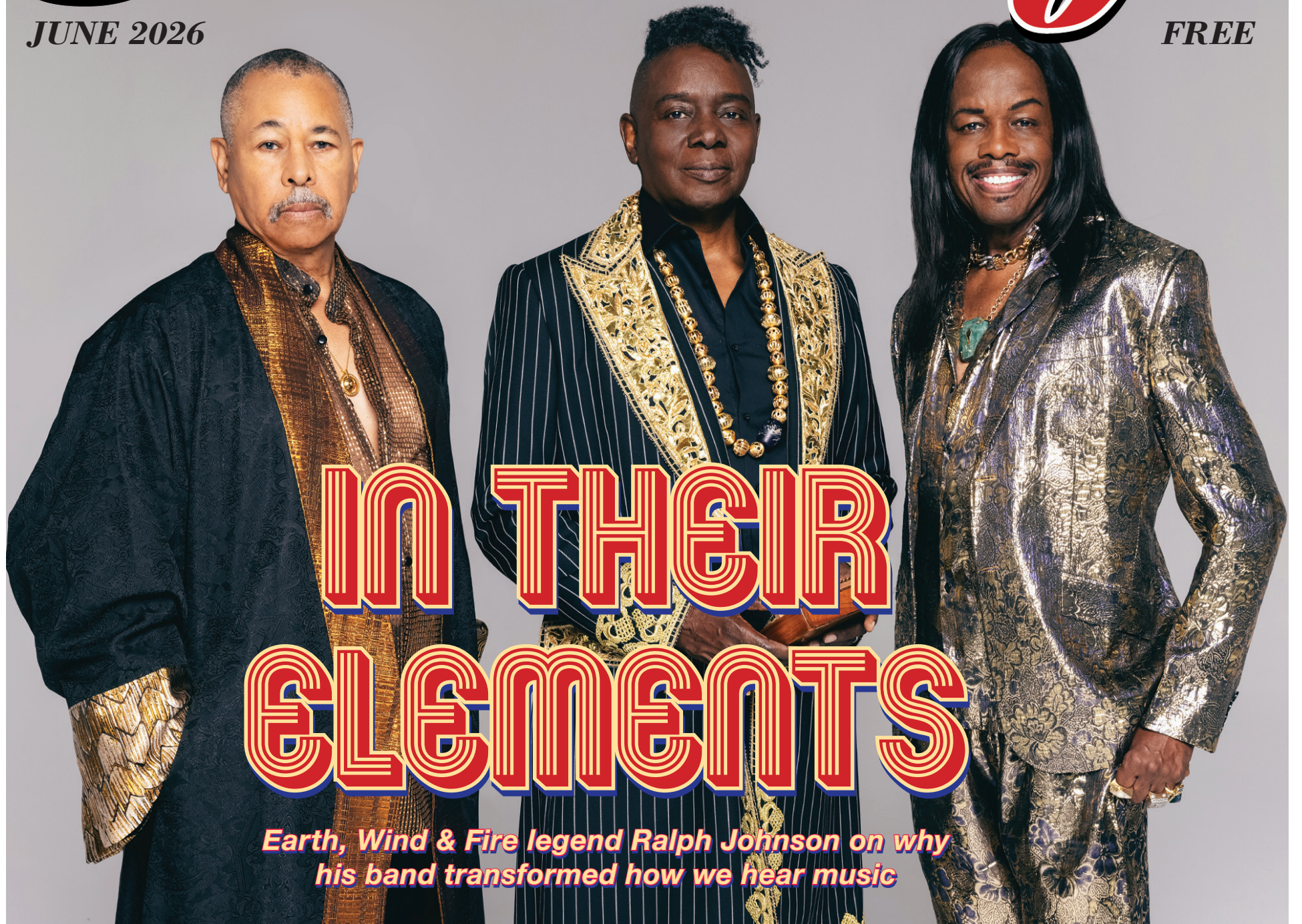


Las Vegas

# Black Image

JUNE 2026

FREE



## IN THEIR ELEMENTS

*Earth, Wind & Fire legend Ralph Johnson on why  
his band transformed how we hear music*

Inside |

Honoring the men who made us • Get into your voting vibe  
Who was Las Vegas' first Black doctor?

# READ TO WIN!

# Summer Challenge

May 15 to July 15

The Library District  
Las Vegas-Clark County  
FREE TO BE



Sign up for the Library District's Summer Challenge program to enjoy reading whatever you like, earn cool rewards, and participate in fun events!

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All participants ages 0 – 17 receive a book reward, and participants ages 18+ receive a Book Buck that can be redeemed for any one item at any Library District bookstore. Participants of all ages also receive a voucher for five free boneless wings from Wingstop.

Then, when you complete the challenge, you will receive a voucher for a free treat from Freed's Bakery, one free personal pizza from Pizza Hut, and your choice of one of these cool rewards.

**KIDS & TEENS AGES 0 – 17**

**ADULTS AGES 18+**



One log per person, rewards available while supplies last. Library District employees are not eligible to earn rewards.

[TheLibraryDistrict.org/SummerChallenge](http://TheLibraryDistrict.org/SummerChallenge)  
¡También disponible en español!



## COOL EVENTS!

FOR KIDS:



**Buckets N Boards**

A hilarious and high-energy show chock-full of amazing percussion, ridiculous songs, spectacular tap dancing, and inventive instrumentation.

**Tuesday, June 23 at**

11 a.m. & 4 p.m.

Whitney Library

**Tuesday, June 24 at**

11 a.m. & 4 p.m.

West Charleston Library

All Ages



**Dreamcatcher by Leland Faulkner**

Traditional tales will be brought to life through modern storytelling.

**Thursday, June 25 at**

11 a.m. & 4 p.m.

Sahara West Library

**Friday, June 26 at**

11 a.m.

East Las Vegas Library

Ages 5 – 11

FOR TEENS:



**Anime Your Way with Carlos Nieto\***

Learn how to create unique characters!

**Multiple dates & locations in June**

Ages 12 – 17



**Paige in Full with Paige Hernandez\***

Move your body in this beat-filled visual mixtape that blends poetry, dance, media, and music.

**Tuesday, July 14 at 4 p.m.**

West Charleston Library

Ages 12 – 17

FOR ADULTS:



**Take Legendary Photos of Your Epic Adventures\***

Photojournalist Daniel James Clark will share tips and tricks to master exposure and composition.

**Monday, June 22 at**

6 p.m.

Enterprise Library

**Saturday, June 27 at**

3:30 p.m.

Centennial Hills Library



**Lori Tapahonso\* – Lecture**

Learn the history of oral storytelling and teaching customs in Indigenous communities.

**Wednesday, June 24 at 11 a.m.**

Enterprise Library

**Wednesday, June 24 at 4:30 p.m.**

Centennial Hills Library

Scan here for event details



\*More dates and locations are available. Visit our events calendar for more.

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# what's inside:



PEACE

# Don't Leave Yourself Behind

By Kimberly Bailey-Tureaud

In our pursuit of success, responsibilities, and daily obligations, it is easy to drift away from the person we were created to be. We become focused on meeting expectations, keeping schedules, and reaching goals, while our authentic voice grows faint beneath the noise of everyday life.



Many of us spend years striving toward a destination we believe will finally bring happiness, fulfillment, or peace. We tell ourselves that joy is waiting somewhere ahead—after the promotion, after the achievement, after the next milestone. Yet the constant pursuit of “getting there” can leave us spiritually exhausted and disconnected from the present blessings surrounding us.

The pressure of time often becomes our master. We allow the clock to dictate when we will rest, when we will be happy, and when we will finally feel complete. In doing so, we risk overlooking the sacred gift of the present moment.

Sometimes we look into the mirror and no longer see ourselves clearly. Instead, we see expectations, comparisons, and the desire for acceptance. When our worth becomes tied to outside approval, feelings of loneliness, doubt, frustration,

and emptiness can quietly take root in our hearts.

The good news is that the universe meets us not in some distant destination, but in the present moment. The place we often call “there” is an illusion. Life is happening now. His grace is available now. His peace is available now.

Take a moment each day to reconnect with your spirit. Rise early and sit quietly before the demands of the day begin. Listen to the birds welcoming a new morning. Enjoy a conversation with a loved one. Savor your coffee or tea without rushing. Allow gratitude to fill your heart.

Be intentional about how you move through the day. Wear colors that lift your spirit. Smile more often. Laugh freely. Open your eyes to the beauty that surrounds you. Embrace the unknown with faith, trusting that He is guiding your steps.

The destination you seek is not somewhere far away. It is found in the blessing of this moment, in the presence of Him, and in the person He created you to be.

The “there” you are searching for may simply be the sacred gift of now.

# Causes of Democracy's Likely Demise

By Louie Overstreet



Democracy in America is on life support. The reason: a catastrophic failure of the four pillars upon which it rests. The pillars are the legislative, charged with lawmaking; the executive, responsible for implementation of the laws; the judiciary, required to interpret the laws; and the media, which — at its best — should provide unbiased monitoring of the other three pillars.

The four pillars are not failing at the same rate. However, the load bearing capacity of each has been compromised, and they are also leaning to the right, due to ill winds blown by overzealous Christian nationalists.

Being a member of Congress has become such a cushy job that our legislators are more than willing to go along with all manner of evil, rather than face a primary challenger.

The executive branch views corruption as a cottage industry. And the justices recently appointed to the Supreme Court are so beholden to the present president that they have made at least five disastrous decisions explicitly designed to relegate women and people of color to a status familiar to all who understand what American life was like before 1964.

If you are paying attention, you have every right to be frightened — before that right is also taken away. Thus far, my incomplete count is that four major rights have been taken from us: Affirmative steps to correct past injustices; Women's right to choose; Unfettered right to receive

vaccinations for yourself and children; Reversed the right to serve in the military, regardless of sexual orientation

Before our right to vote is also taken away, you need to vote as if ...

1. Your land is on fire.
2. Your house is flooding.
3. Your water is not safe to drink.
4. Your brother is gay.
5. Your sister is lesbian.
6. Your child is transgender.
7. Your spouse is an immigrant.
8. Your parents need medical care.
9. Your family member is a victim of gun violence.
10. Your skin is not white.

Assuming we can still vote in November, our asses need to show up to the polls — because our very way of life depends on the outcome of the election.

## Beyond the Chair: Men's Health, Image and Self-Care

The Southern Nevada Health District's Barbershop Health Outreach Project will host its annual Shop Talk event — an open and empowering gathering curated for Black men to connect in the trusted and familiar space of the neighborhood barbershop — on June 25. The free Thursday evening event will take place at the Art of Barbers School, located inside of the Boulevard Mall, from 5:30 p.m. to 8 p.m.

Shop Talk brings together health care professionals, mental health advocates, and community leaders for real, honest, and unfiltered conversations. Learn how men's hormonal balance can impact on your heart health, while also

gaining valuable information on heart health management and practical ways to take charge of your health at any age.

The event aims to break down barriers and taboos, encourage open dialogue, and provide access to culturally relevant health information.

In addition to meaningful discussions, attendees will have the opportunity to be photographed for a professional headshot. Whether you're coming for the conversation, the resources, or the community. This community event offers a space to learn, connect, and invest in your health — because when you look good, you feel good.



# Freedom is a powerful force and Black America celebrates with pride

This issue of Las Vegas Black Image proudly celebrates Juneteenth and the enduring power of freedom. As communities across America gather to celebrate this historic occasion of emancipation, we join in honoring the continued journey toward equality, opportunity, and progress.

It is our honor to feature the legendary Earth, Wind & Fire as our exclusive cover story. In an unforgettable interview, original band member Ralph Johnson shares reflections from a remarkable career and discusses his newly released memoir, "Rhythm & Fire: A Life in Harmony with Earth, Wind & Fire."

June also brings the celebration of Father's Day. We extend our gratitude to the community members who shared treasured memories of their dads, and

a special photo essay pays tribute to many of Las Vegas' outstanding fathers through a special photo feature.

Inside this issue, readers will find highlights from Anthona McNeil's All-White Party celebrating the birthday of Sherry Gordy, along with coverage showcasing some of the best entertainment experiences Las Vegas has to offer. We also feature exclusive images from the 3rd Annual SNMA Legacy of Excellence Soirée, an event that celebrates Nevada's medical community while providing scholarships to future Black physicians.

Our June Living section continues to provide inspiration for the mind, body, and home — featuring thoughtful ideas for soulful snacks, green scenery, and relaxing at home.

And because it is never too early for

detection, we encourage all women to register for the 10th Annual Las Vegas Caravan for Mammogram — scheduled for October 3 at the new West Las Vegas Library. This important community event continues to promote awareness and access to lifesaving screenings.

We offer our sincere appreciation to our advertisers, whose support amplifies our community's voice through Las Vegas Black Image. We also thank our talented contributing writers for their dedication to preserving and sharing Black Las Vegas history, community empowerment, insightful perspectives, and the stories that matter most to our readers. To our executive publishing team, editors, graphic designers, and creative staff, we salute your commitment to excellence and passion for producing a



Charles Tureaud and Kimberly Bailey Tureaud

publication that informs, inspires, and uplifts.

Thank you for your continued loyalty and support. We invite you to visit us online for exclusive stories, photos, and community highlights.

Rise,

*Charles Tureaud &  
Kimberly Bailey Tureaud*

*Publishers*

*(702) 615-8216*

*cdalavegas@gmail.com*

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Photo by Jabari Jacobs

## "IT'S A STYLE OF MUSIC THAT BRINGS PEOPLE TOGETHER"

Like the elemental forces of nature that inspired their name, Earth, Wind & Fire continues to reign as one of music's most enduring legends. From the soulful urgency of "That's the Way of the World" to the timeless joy of "September," their catalog — which includes "Sing A Song," "Reasons," and "After the Love is Gone" — remains as vital today as ever. Founded in 1969 by the visionary Maurice White, the group scaled creative heights that few artists have matched and even fewer have sustained.

Now, with Questlove's highly-anticipated documentary "Earth, Wind & Fire" set to open the Tribeca Film

Festival this month before debuting June 7 on HBO, original member Ralph Johnson steps forward with his own story to tell. An award-winning musician, songwriter, percussionist, and vocalist, Johnson has spent decades performing and recording with EWF and lending his talents to artists including Howard Hewett, the Temptations, and Blue Magic. In this exclusive interview, he opens up about the band's extraordinary legacy — and introduces his new memoir, "Rhythm & Fire: A Life in Harmony with Earth, Wind & Fire."

*What inspired you to write this book?*

When people ask me that question, I answer with a question of my own: why not now? After 55, 56 years with Earth, Wind & Fire, the time felt right. We just returned from our spring tour, and soon we'll be heading to New York for the premiere of Questlove's documentary on the group. It all came together at the perfect moment.

*How was it working with Questlove on the HBO documentary?*

The documentary is laid out chronologically, starting at the very beginning with Maurice White and his



EWF's Ralph Johnson

vision for Earth, Wind & Fire. Questlove did an excellent job taking us through that journey. The three original members — myself, Verdine White, and Phillip Bailey — all sat down for interviews, and we are truly excited about it.

*EWF has been inducted into the Rock & Roll Hall of Fame, received multiple Grammy Awards, and has a star on the Hollywood Walk of Fame. Let's go back to the beginning — how did you join the band?*

It was the early '70s, and I was playing with a group at a club called Maverick's Flat on Crenshaw Boulevard here in Los Angeles. Maurice and Verdine came to town and walked into the club one night while I was performing. They asked for my number, called me up, and invited me to audition. I met up with Verdine and their guitarist, Michael Beale, and we just started jamming together. It felt natural from the start. Then the phone rang — Maurice White was on the other end — and I overheard Verdine say, "He's the cat." And we kind of went from there.

*What do you think are the secret ingredients that make Earth, Wind & Fire's music like no other?*

It all starts with a groove. Duke Ellington said it best: "It don't mean a thing if it ain't got that swing." We always tried to build our tracks from that

foundation and then elevate them with meaningful lyrics. I actually say this in the book — it was the right band, at the right time, with the right record company, and the right label president. That was Clive Davis.

*Do you think the fusion of jazz, R&B, and live horns contributed to making EWF's sound so distinctive?*

Absolutely. Maurice White came from a deep jazz background — he was Ramsey Lewis' drummer for years. Then one day he woke up and said, "I'm going to start my own band." Ramsey looked at him like he was out of his mind. But he pulled it off. Think about that: how many jazz drummers leave a jazz band and go on to create a pop and R&B group that conquers the world?

*It's remarkable how you, Verdine White, and Phillip Bailey have kept the group together and continue touring to this day.*

The three of us have been together since our twenties, and we'll all be turning 75 this year. But we're still going strong. People still want to hear our music — the hits they grew up with, the songs that made them feel something. Honestly, our fans aren't looking for new music from us, and that's part of why we haven't gone back into the studio. We're giving the people what they love.

# JOSE ZELAYA

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*Do you think EWF's sound is the kind of unifying music the world still needs today?*

Yes, absolutely. It's a style of music that brings people together. You can see it in our audiences. The diversity is remarkable. Our music transcends race, religion — all of it. That's always been one of EWF's greatest gifts.

*Which artists today do you think will stand the test of time?*

Every time Bruno Mars puts out a song, I'm genuinely impressed. Great

energy, a great band, a great show. Maurice never wanted a band that would just stand around on stage — that's why we've always been so committed to our stage production and performance. Speaking of which, we'll be back at the Venetian Hotel in Las Vegas from October 17 through October 31, 2026.

*What do you consider some of Earth, Wind & Fire's greatest milestones?*

I want to say first that my book isn't just a personal memoir — it's really a

continued on page 9>>

**PHOTOS OF THE MONTH**  
Las Vegas  
**Black Image**



Renowned Anna Bailey serves as a judge at the Vote for Marilyn Booker Ward 2 City Council Golden Icons event.



Helen Toland, the first African-American school principal, celebrates her 100th birthday with the community and Rodney Smith.



Joyce'n Sean Henderson congratulates her daughter on graduating from middle school



1Qtee Boutique's Sheneka Gunn and friends celebrate



Black People Hike LV members enjoy the mountains at Fletcher Canyon



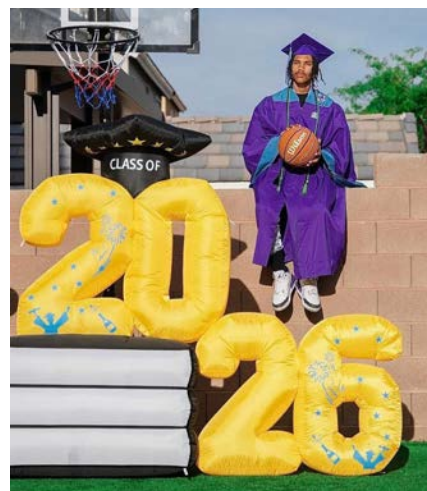
Miriam Gibson celebrates her birthday



Patricia Trish Penix and her father



Al Gourrier Jr. receives the Advisor of the Year Award from the University of Baltimore



Christian Edward Fairman graduates with the Advanced Technologies Academy Class of 2026.  
Photo by CiNo Productions



Rae McDonald graduates with numerous honors from Loyola Marymount University



Songwriter and producer Stone Paxton

# When the Oil Runs Low: Black Men, Fatherhood, Ministry, and Mental Health

As we celebrate Father's Day, **Dinisha Mingo** shares why Black men should free themselves from pressure that can become overwhelming.

There is a kind of exhaustion many Black men know intimately – but rarely speak about.

It is the exhaustion of carrying responsibility without rest. Of being expected to provide, protect, lead, endure, and stay strong no matter the cost.

For Black fathers, pastors, husbands, and community leaders, the pressure can become overwhelming. Yet many continue carrying the weight silently, especially in ministry.

As we celebrate Father's Day, we must create space not only for celebration, but for care. Black men are often taught to survive without softness. Messages like “be strong” and “handle it” can make emotional struggle feel like weakness instead of humanity.

But survival is not the same as wellness.

In my work, I have seen how burn-out is not simply about being tired. It can lead to emotional exhaustion,

numbness, hopelessness, and disconnection from purpose. Many men continue working, providing, and showing up for everyone else while quietly running on empty.

Even strong men in scripture became weary. In 1 Kings 19, Elijah – after one of the greatest moments of his ministry – became overwhelmed and exhausted. God did not shame him. God allowed him to rest before addressing his assignment.

Sometimes the most spiritual thing a man can do is admit he is tired.

Black men deserve rest, too. Rest is not laziness – it is stewardship. Your sons do not only need to see you provide; they also need to see you emotionally alive.

This Father's Day, may Black men remember this: You do not have to earn your humanity through exhaustion.

And sometimes, the most faithful thing a man can do is finally admit he needs replenishment.

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— PROVERBS 27:17 —



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YOU! HAVE THE POWER

# Black America Must Share the Voting Vibe

By Dr. Ellen W. Brown

As we move through life, our actions — and inactions — create results. Those results shape our everyday experiences, whether we realize it, acknowledge it, or choose to ignore it. Think about the many vibes you share with others and how they can inspire laughter, spark memories, encourage reflection, motivate action, and even bring tears of joy or regret.

A vibe is energy. It is the influence we create and share with those around us.

If you have been around long enough



to see generations come and go, you understand how a vibe can grow into something much greater — a source of power, strength, and collective awareness that helps guide a community forward.

Within our culture, it is the collective vibe that motivates us to strengthen ourselves while encouraging others to do the same. It is the power of awareness, the sharing of ideas and dreams, and the willingness to participate rather than sit on the sidelines. Collective strength energizes communities of like-minded people and reminds us to simply show up.

Each of us has our own beliefs and perspectives on how to use our voice and power. So, what is your vibe telling you? If it has you thinking about the future of America, your community, or the world, then you already understand the impor-

ance of engagement.

Here are a few ways to share the vibe and encourage civic participation:

**Be an Example.** Show up ready to listen, learn, and engage in meaningful conversations. Lead by example and make your voice count.

**Know Your Position.** Many people keep their political beliefs private, and that is their choice. However, understanding your own views and being able to discuss them respectfully can help foster healthy dialogue and greater awareness.

**Encourage Participation.** Everyone brings a unique perspective to the table. Be willing to share your views while respecting the opinions of others. Democracy works best when people participate.

Pass It On. Sharing the vibe is not

about telling others how to vote. It is about encouraging everyone to exercise their right to vote and engage in the democratic process. Empower people to make informed decisions and use their voices.

**Put People First.** Civic engagement is ultimately about people—their hopes, concerns, and futures. It is about protecting our communities, supporting future generations, and honoring the sacrifices and legacies of those who came before us.

The vibe is real. When people come together, share knowledge, and participate in shaping their future, communities become stronger.

*We welcome your ideas, questions, and stories to enhance the Voice. Send to me at [ebrown.nci@gmail.com](mailto:ebrown.nci@gmail.com)*

KNIGHT MOVES

## As summer starts, we swoon over June

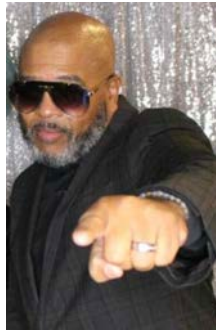
By Craig Knight

It's June, and summer is officially here! The year 2026 is moving at a fast pace, and this month is packed with history, celebration, and great sports.

### PUT A SONG IN YOUR HEART

June is Black Music Month — officially known as African-American Music Appreciation Month — and its origin is a great story. Legendary music producer Kenneth Gamble, media strategist Dyana Williams, and radio deejay Ed Wright successfully lobbied President Jimmy Carter, who formally declared the national observance on June 7, 1979.

Black Music Month celebrates the roots of Black music across an extraordinary range of genres: spirituals, gospel, folk, blues, jazz, country, R&B, rock and



roll, hip-hop, and rap. African-American composers have also made transformative contributions to opera, classical symphony, musical theater, and choral music. In every form, these musical influences represent an essential and treasured part of our nation's cultural heritage.

### GETTING READY FOR JUNETEENTH

Friday, June 19 is Juneteenth! The name blends two words — “June” and “nineteenth” — and since 2021 it has been a federal holiday in the United States.

To understand why it matters, a little history: slavery in America traces back to the 16th century, when Spanish explorers brought enslaved Africans to the New World. It persisted until the Emancipation Proclamation took effect on January 1, 1863 — but even then, Texas remained largely under Confederate control and continued to resist abolition. It wasn't until June 19, 1865, that Union

soldiers arrived in Galveston, Texas, to enforce emancipation in the state. The newly freed people took to the streets in joyful public celebration, laying the foundation for every Juneteenth commemoration that followed.

Today, Juneteenth is marked with cookouts and barbecues, block parties, flag-raising ceremonies, community service awards, art and essay competitions for young people, and Juneteenth displays in city halls, libraries, schools, and post offices.

This year, the celebration comes to Craig Ranch Park on Friday, June 19 with the F.A.I.T.H. Freedom Festival — the brainchild of the Chaney Family and F.A.I.T.H. Wellness Services Incorporated. The festival is free and open to the whole family, featuring cultural vendors, food trucks, and music by KCEP Power 88.1's own NotAboiDJ. It will be hosted by DJ Ambeezzy from The Wake Up Squad Morning Show, with local performances and national recording and rap

artist Twista headlining! Gates open at 6 p.m. with a fireworks finale at 9:15 p.m.

### JUNE SPORTS!

The WNBA season is in full effect, with the Las Vegas Aces gunning for another championship — LET'S GO A-C-E-S! The Vegas Golden Knights made the Western Conference Finals again — GO KNIGHTS GO!!!

### STAY AWARE!

June is also a month of awareness, including: Alzheimer's and Brain Awareness Month, Men's Health Month, National Migraine & Headache Awareness Month, LGBTQ Pride Month, Caribbean American Heritage Month, and Immigrant Heritage Month.

As we celebrate Black Music Month, Juneteenth, professional sports, and all that June has to offer — let's remember to do it responsibly.

Until the next edition of Knight Moves: educate yourself, and share the knowledge with others. God bless you!

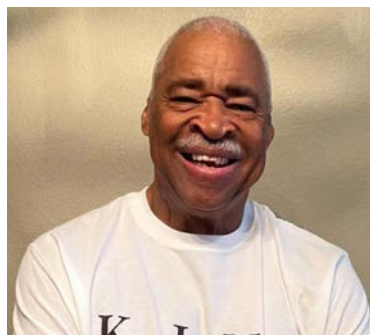


# What is your happiest memory of your father?



**Angel Brock**

My father, Joseph Brock, Sr., taught me more through his actions than his words. Some of my happiest memories are the simple moments of laughing together, feeling safe, and watching how deeply he cared for others while fiercely protecting and providing for his family. He even supported me through the beginning of my nursing journey, as my “guinea pig” for practice injections and glucose checks. He left us far too soon. I was only 24 years old when he passed. But the lessons, love, strength, and sense of compassion he instilled in me have stayed with me throughout my life.



**Rickey Mickey Ormond**

I remember my father telling me I was a mamma’s boy.



**Kathy Lattimore**

I was in the Helldorado Parade when I was a child. It was a very hot day, and I was about to give up and step out of the parade line. I looked and saw my dad’s face in the crowd, and he was smiling at me and told me to keep going and not to give up. I’ll always cherish those words and that moment.



**Jackee Cahee**

I will always remember my dad coming to my wedding on December 29, 1979, to walk me down the aisle and give me away.



**Andrew Thomas**

I remember when I was in high school and got in trouble, my dad would take and wear my favorite Raiders coat with SIR DREW on the hood, my pager, and my necklace. He wanted to be cool. Now, my stage name is spelled SIR DRU. He loved it. Supported my music. I’m named after my dad; he’s Jr. and I’m SIR DRU the third. I know he’s watching me and proud of me. RIP Dad, I miss and love you!



**Myrtle Coleman**

The late Rev. V.C.L. Coleman was the greatest leader for the 2nd Baptist Church, the community, and most of all, his family – ministering love and compassion and spreading God’s word throughout the world.



**Louie Overstreet**

My greatest memory is when my dad helped me buy my first new car: a 1966 Pontiac convertible.



**Tiffany Mayes Eholer**

My father and I would work together in our garden, and it was a wonderful memory with my dad. I will cherish it always.



**April Washington**

My father would allow me and my sisters to comb his hair and put in barrettes.

# Under the Glittering Lights

## White Night

When a queen of Las Vegas' entertainment scene requests that guests wear all-white to her annual ball, parties and performers alike arrive in their evening finest – and come ready for an unforgettable night.

Anthona McNeil's celebration was hosted at Viva Tequila restaurant and doubled as a birthday bash for Sherry Gordy, daughter of the legendary founder of Motown Records.



Anthona McNeil



Entertainer Skip Martin



Mable Buckner and Sherry Gordy



Mable Buckner and Skip Martin



Performer Teddy Davis



Many guests attended Sherry Gordy's All-White Birthday Party



Sherry Gordy's birthday cupcakes

continued on page 26 >>

Las Vegas Black Image

# LIVING

**Las Vegas Black Image presents *LIVING*, a section dedicated to celebrating the most creative ways to enjoy one's life through food, home, and the great outdoors.**

***"A House is a Home"*** Home decor that brings light, love, and peace to your household, complements your lifestyle, and sparks a "living out loud" existence.

***"Planting Your Seeds"*** is a space for rejoicing through gardening, relaxation, or grounding oneself in nature.

***"Food for The Soul"*** The most flavorful home-cooked recipes, with meals that will fill your loved ones' bellies, put smiles on their faces, and bring joy to their hearts.

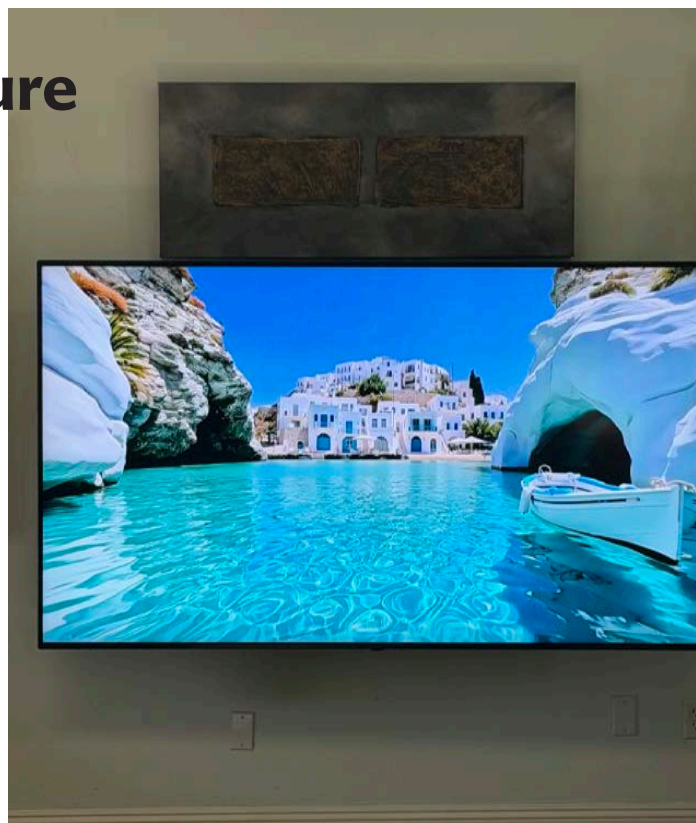
## ***A HOUSE IS A HOME***

### **TV can bring home tranquility, adventure**

Television can do more than deliver news and entertainment – it can also help create a peaceful atmosphere in your home. With so much happening in the world, many people are looking for ways to bring positive energy into their living spaces.

Nature programs, scenic travel videos, and relaxing 4K footage of destinations such as Norway, Paris, Ireland, and Greece can transform a room into a tranquil retreat. Turn down the volume and play smooth jazz or instrumental music, or select YouTube videos that combine beautiful landscapes with calming sounds.

With our country going through so much, starting your day with inspiring images and soothing music can be a refreshing alternative to nonstop news – and may help set a more positive tone for the day ahead.



## PLANTING YOUR SEEDS

# Tree of Life

The bright Las Vegas sun can be beautiful, but its intense summer heat also calls for caution.

Planting trees around your home's outdoor spaces is a smart way to create natural shade and help keep your property cooler during the hottest months of the year.

Shaded areas also provide a comfortable retreat for children and families who enjoy spending time outdoors. Beyond their beauty, trees can enhance your landscape while offering relief from the desert sun.



## FOOD FOR THE SOUL

# Cajun Catfish Sandwich

Sometimes the best meal is also the simplest. When you're craving something flavorful, satisfying, and easy to prepare, a Cajun Catfish Sandwich is hard to beat. Crispy on the outside, tender on the inside, and packed with bold Southern flavors, this sandwich is a delicious way to bring a little Louisiana-inspired spice to your table.

### INGREDIENTS

- Vegetable oil (or your preferred cooking oil), for frying
- 1 cups yellow cornmeal or your favorite fish-fry coating mix
- 2 large eggs
- 4 catfish fillets
- 1 teaspoon cayenne pepper
- 1 teaspoon smoked paprika
- 1 teaspoon onion powder
- 1 teaspoon garlic powder

- 1 teaspoon Himalayan salt
- 1/2 teaspoon black pepper
- 1 teaspoon lemon pepper seasoning
- Juice of 1 lemon
- 1 red onion, sliced
- Romaine lettuce leaves
- 1 large beefsteak tomato, sliced
- Sandwich rolls or bread of choice
- Remoulade sauce, or mayonnaise and hot sauce
- Sliced pickles (optional)

### DIRECTIONS

1. Pour oil into a large frying pan or deep skillet to a depth of about 4 inches. Heat over medium-high heat until the oil reaches 350F.
2. In a medium bowl, combine the cornmeal (or fish-fry mix) with the cayenne pepper, smoked paprika, onion powder,

- garlic powder, salt, black pepper, and lemon pepper seasoning.
3. In a separate bowl, whisk together the eggs and 1 tablespoon of water.
4. Season the catfish fillets lightly with additional Cajun spices if desired, then squeeze fresh lemon juice over each fillet.



5. Dip each fillet into the egg mixture, then coat thoroughly in the seasoned cornmeal mixture.
6. Carefully place the coated catfish into the hot oil and fry until golden brown and cooked through, about 2 to 4 minutes per side, depending on thickness.
7. Remove the catfish and drain on paper

towels.

8. Spread remoulade sauce — or a mixture of mayonnaise and hot sauce — on your bread or rolls. Layer with the fried catfish, sliced tomato, red onion, lettuce, and pickles if desired.

Serve immediately and enjoy a crispy, spicy treat full of Southern flavor.

# What a headache! Dealing with migraines as a pregnant woman

By Dr. Marguerite Brathwaite OB-GYN

Pregnancy brings remarkable changes to the body — and for many women, that includes headaches and migraines. Hormonal fluctuations, particularly shifts in estrogen levels, are a primary driver, and women who already lived with migraines before conceiving may find that their symptoms intensify during early pregnancy.

Research consistently points to the first trimester as the most challenging period, when hormonal changes are



most pronounced. The good news: many women report noticeable improvement in the second and third trimesters. In fact, multiple medical studies suggest that migraine symptoms ease by the end of the third trimester in 67-89% of pregnant women.

Beyond hormones, other common triggers during pregnancy include stress, skipped meals due to nausea, and vomiting from morning sickness — all of which can set off or worsen headache episodes.

#### Signs of a Migraine or Headache Attack

Pregnant women may experience any of the following:

- Throbbing, pounding, or pulsating

pain, often on one side of the head

- Pain around the eyes or behind the cheeks

- Sensitivity to light, noise, or smells
- Visual disturbances such as flashing lights

- Dizziness or trouble focusing

- Nausea or vomiting

- Fatigue

#### Practical Ways to Find Relief

While medication options are limited during pregnancy, several lifestyle adjustments can help reduce the frequency and severity of headaches:

- Eat regular meals — skipping meals can trigger episodes

- Stay hydrated throughout the day
- Prioritize sleep and maintain a consistent schedule
- Stay gently active with pregnancy-safe movement

*Women's Innovative Care is committed to supporting healthy pregnancies and identifying potential complications as early as possible. Through compassionate care and advanced screening services, the team works closely with mothers-to-be to promote the best possible outcomes. If you have questions or concerns about your pregnancy, you may schedule an appointment by calling (702) 413-7740 or visiting 851 South Rampart Blvd., Suite 160, Las Vegas, NV.*



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# Revisiting Las Vegas History: Who Was the First Black Doctor?

By Claytee D. White

When I interviewed community entrepreneur Sarann Knight Preddy in the mid-1990s, she told me there had been a Black doctor in Las Vegas during the 1940s.



She recalled that he was a chiropractor. Chiropractic care is often considered an alternative form of medicine compared to traditional healthcare, and many people associate chiropractors with treating musculoskeletal injuries, such as those resulting from automobile accidents. Becoming a chiropractor requires extensive medical education and completion of a Doctor of Chiropractic program; but while chiropractors are highly trained healthcare professionals, they are generally not classified as medical doctors.

Recently, I received a text message from Minister Stretch Sanders regarding

articles he discovered in *The Las Vegas Age* (October 19, 1947) and the *Las Vegas Review-Journal* (September 30, 1948). These articles indicate that Dr. Roy G. Hay, D.C., N.D., may have been the first Black doctor to practice in Las Vegas. Preddy had remembered the physician as “Dr. DeHay,” which was likely a mistaken recollection of Dr. Hay’s name. Upon reviewing Sanders’ findings, I immediately realized he had uncovered the doctor Preddy had referenced all those years ago.

As I often use terms such as Black or African-American when discussing community history, I found Sanders’ additional observation noteworthy. In his message, he described Dr. Hay as a “physician of color” and noted that Dr. Hay was not descended from Africans enslaved in America. According to Sanders, Dr. Hay identified as Afro-Latino.

So, has our history changed?

Our knowledge of history evolves when new evidence comes to light. What

makes Sanders’ discovery particularly significant is that Dr. Hay was more than a healthcare provider. He operated a free clinic for children at F and Jackson Streets, supported by churches and businesses throughout the Westside community. Like many early civic leaders, he was deeply involved in community development.

The *Review-Journal* reported:

*Pointing to a program of self-help as one of the primary objectives of the Westside Chamber of Commerce, Dr. Roy G. Hay, president of the newly formed organization’s executive committee, speaking before a meeting of members and guests, said the chamber is to be an instrument of civic improvement and better living conditions with a non-sectarian, non-partisan policy.*

The question remains: Should Dr. Hay be recognized as the first Black physician in Las Vegas, the first African-American physician, or the first Latino physician?

At this point, I will likely continue to identify Dr. Charles I. West as the first

African American physician in Las Vegas while recognizing Dr. Roy G. Hay as the city’s first Afro-Latino physician and one of its earliest Black healthcare pioneers.

What do you think? Does the distinction matter?

To me, it does. My goal is to help chronicle the history of the Las Vegas Black community as accurately as possible. For too long, the contributions of Black Americans have not received the recognition they deserve within the broader story of our nation. At the same time, it is important to honor the unique contributions of all communities and cultures that helped build Las Vegas.

Each group has its own story, and together those stories form a richer, more complete history. By recognizing those distinctions while celebrating our shared accomplishments, we can better understand how our collective efforts have contributed to creating a community – and a world – that works for everyone.

## COCKTAIL HOUR

Vic’s Las Vegas Beverage Director Brandon Morris shares a holiday season recipe from his bar that you can make and enjoy at home any time of the year.

# Banana Bread Old Fashioned

## INGREDIENTS

2 oz High West Double Rye Bourbon  
1 oz Mr. Boston Crème De Banana Schnapps  
3 Dashes Fee Brothers Black Walnut Bitters

## HOW TO MAKE IT

Stir and strain over a large cube with a dried banana chip garnish.



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# How Juneteenth Came to Be

The story of Juneteenth began on “Freedom’s Eve,” January 1, 1863 — when enslaved and free African-Americans gathered in churches and homes across the country, waiting for news that the Emancipation Proclamation had taken effect. At midnight, their prayers were answered as enslaved people in the Confederate states were declared legally free.


However, freedom did not arrive immediately for everyone. Although the Emancipation Proclamation became effective in 1863, it could not be enforced in areas that remained under Confederate control. In Texas, the westernmost Confederate state, more than 250,000

enslaved African Americans remained in bondage for over two additional years.

Freedom finally arrived on June 19, 1865, when approximately 2,000 Union troops landed in Galveston Bay, Texas, and announced that all enslaved people in the state were free by executive decree. The historic day became known as “Juneteenth” and has since been celebrated as a symbol of freedom, resilience, and the ongoing pursuit of equality.

On June 17, 2021, Juneteenth was officially recognized as a U.S. federal holiday when President Joe Biden signed the Juneteenth National Independence Day Act into law.





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# SNMA Legacy of Excellence Soiree

Celebrating Las Vegas' Black medical community – medical students, residents, physicians, pre-med students, and allies all in one room, lifting each

other up and investing in the future of medicine. Nights like this are a powerful reminder of what's possible when community comes first.



Many locals attended the Legacy of Excellence Soiree



Kelvin Watson and friends at the Legacy Soiree



Dr. Geraldine Thornton and Dr. Joe Thornton speak to a future doctor



Candidate for Nevada Treasurer Tia Mathis Coleman and supporters congratulate future doctors



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# The Men Who Made Us

Fathers are the bedrock for many families, and we should celebrate their selfless compassion and love every day. The endless loyalty and safety they give is the fuel that propels excellence and confidence in all of us as we face

this journey called life. As we take a look at dads who helped to shape some of our favorite residents of Las Vegas, let's wish a happy Father's Day to every man who chooses to show up – and inspires us to look up – yesterday, today, and always.



Kathy Lattimore's father, Mr. Hillry C. Lattimore ("Mickey")



Angel Brock's father, Joseph P. Brock, Sr.



Earnest Monroe Jr. and Earnest Monroe III



Andrew Thomas III's father, Andrew Thomas Jr.



Matriarch Friday's father, Eddie C. Hill Sr.



Anthony D. Snowden's father, Robert Hines Sr., and his daughter



Louie Overstreet's father Pervis "Ebbie" Overstreet (in 1936 at age 26) and father-in-law, Mr. Percy Gregory (in 1943 at age 31)



Cynthia Moragne's father, Rev. Matthew Fortenberry



Sheryl Thornton-Burnham and her husband



Songstress Katina Wilson



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### JUNE 18 @ PARKDALE RECREATION CENTER

Juneteenth Jazz Dinner • 5 - 7 P.M. • Ages 50+ • FREE  
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### JUNE 12 @ PEARSON COMMUNITY CENTER

Juneteenth Celebration • 3 - 9 P.M. • All Ages • FREE  
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### JUNE 17 @ CORA COLEMAN SENIOR CENTER

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### JUNE 18 @ WHITNEY RECREATION CENTER

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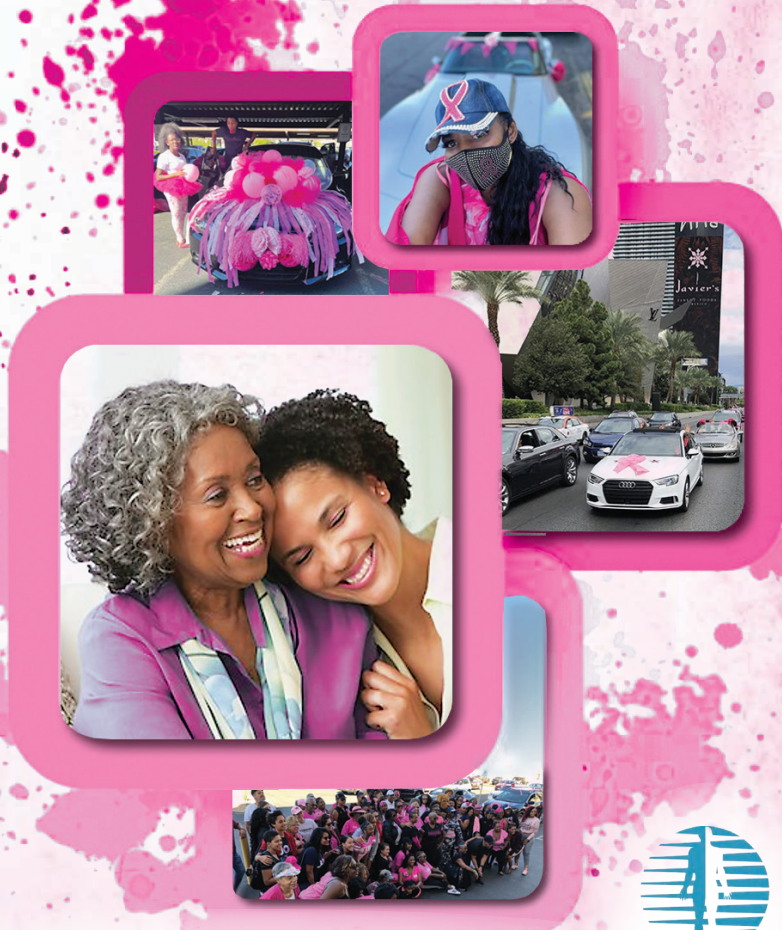
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<< continued from page 6

book about life lessons: commitment, faith, trust, resilience, and humility. In terms of milestones, one of the earliest and most unforgettable was performing at the California Jam in 1974 at the Ontario Motor Speedway. There were 300,000 people there. That's the moment I knew we were going to be something big. Our first show at the Forum in Inglewood in 1977 was another one. And performing in London for the first time — those moments stay with you.

*I remember Earth, Wind & Fire performing at the Aladdin Theater here in*



*Las Vegas in the late 70s. How did you achieve such elaborate stage effects at a time when that kind of technology wasn't widely available?*

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continued on page 30>>



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<< continued from p29

spectacle, and the music was already there to back it up. When you have both, you've got something truly special.

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